

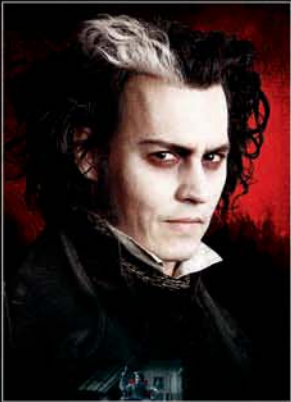
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Log on to **tribute.ca** and let us know what you think.

Updated daily with the latest news and gossip, celebrity bios, movie trailers, showtimes, box office results and more.

The emerald green dress worn by Keira Knightley in *Atonement* has been voted the best film costume of all time. Do you agree? Click on gossip and tell us what you think.



Click on **Star Interviews** to hear...



Eva Longoria and Jason Biggs talk about *Over her Dead Body*.

Ryan Reynolds, Isla Fisher and Abigail Breslin chat about *Definitely, Maybe*.

Matthew McConaughey and Kate Hudson dish on *Fool's Gold*.



Celebrity photos: KeystoneCanada

Will Ferrell talk about *Semi-Pro*.

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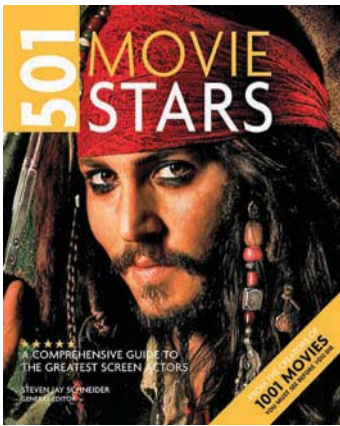
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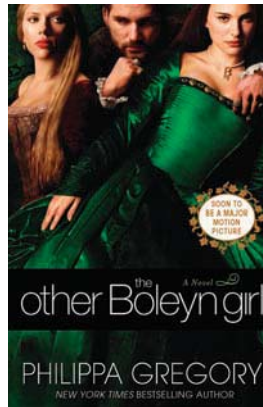


501 Movie Stars
 Edited by Steven Jay Schneider
 Barron's, \$37.50
 Brush up on all your favorite Hollywood actors with *501 Movie Stars*. The book covers the biggest stars from the 1800s to today—from Judy Garland to Robert De Niro to Natalie Portman. Each

star gets their own page with a biography and filmography indicating Academy Award wins and nominations, so come Oscar time, you'll be an expert.

The Other Boleyn Girl

By Philippa Gregory
 Simon & Schuster, \$18.99
 Historical romance novelist Philippa Gregory explores the secret lives of the Boleyn sisters in this epic tale. When King Henry VII seeks out a woman to give him a male heir, sisters Mary and Anne Boleyn are pitted against each other in competition for his affections. The novel accompanies the release of the film starring Scarlett Johansson, Natalie Portman and Eric Bana.



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 Celebrity parents like Brad Pitt, Angelina Jolie, Matt Damon and Reese Witherspoon have been singing the praises of Name Your Tune CDs. The CDs contain classic children's songs personalized with your child's name programmed into each song. They have become even more popular since they were featured at this year's Golden Globes swag lounge.



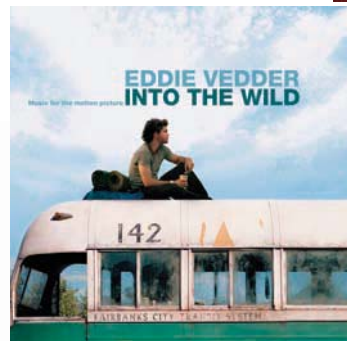
The Official Poster of the 80th Academy Awards

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 It's a milestone year for the Oscars, and this year's official poster reflects all the glitz and glamour associated with the awards. To order, visit www.oscars.org/publications.



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Sweeney Todd (Warner) and Into the Wild (Sony BMG)

Two critically acclaimed films offer two memorable soundtracks. The music of Stephen Sondheim's play *Sweeney Todd* is introduced to a wider audience thanks to Tim Burton's film. Making his singing debut, Johnny Depp leads a cast of talented actors who bring the story of a murderous barber to life. Pearl Jam's Eddie Vedder offers up his first-ever complete collection of solo music on the *Into the Wild* soundtrack. Inspired by the film, Vedder takes a departure from his usual hard edge sound, opting for thoughtful acoustics.

Celebrity Photos: Keystone Canada

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Outstanding Performance by a Male Actor in a Supporting Role

TILDA SWINTON

Outstanding Performance by a Female Actor in a Supporting Role

DGA Awards
Nominee

TONY GILROY

Outstanding Directorial Achievement in a Feature Film

WGA Awards
Nominee

TONY GILROY

Best Original Screenplay

PGA Awards
Nominee

MICHAEL CLAYTON



MICHAEL CLAYTON

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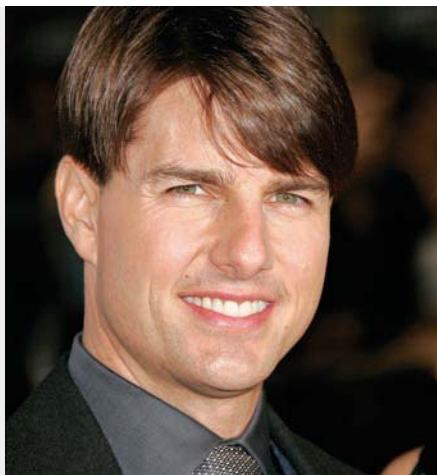


...and coming to DVD February 19.



Aniston's New Man

Jennifer Aniston has reportedly been dating *Sex and the City* actor Jason Lewis since November. Aniston previously dated Vince Vaughn while Lewis formerly dated Rosario Dawson.



Trouble on Set

It's rumored that Reese Witherspoon and Vince Vaughn are not getting along on the set of their new film *Four Christmases*. It has also been reported that Witherspoon is refusing to film a love scene with Vaughn.

Baby Weight Blues

Jennifer Lopez is reportedly "freaking out" over pregnancy weight gain. A source close to Lopez says she plans to follow in fellow diva Victoria Beckham's footsteps and go into hiding for the last few months of the pregnancy until she loses the weight.

Casting Call

Tyler Perry is the most recent addition to the new *Star Trek* cast which includes Eric Bana, Winona Ryder, Zachary Quinto (*Heroes*) and Chris Pine as Captain Kirk. Also, Viggo Mortensen and Philip Seymour Hoffman are in talks to play shipwreck survivors on an island of cannibals in the horror film *Vanikoro*. There's also talk that Christina Aguilera and Katie Holmes will share the screen together in the 2009 drama *Humboldt Park*.



Photos: KeystoneCanada

Star Birthdays

- Ashton Kutcher February 7, 1978
- Jennifer Aniston February 11, 1969
- Christina Ricci February 12, 1980
- Paris Hilton February 17, 1981
- John Travolta February 18, 1954
- Ellen Page February 21, 1987
- Drew Barrymore February 22, 1975

Kidman Expecting

After years of pregnancy rumors and bump watches, Nicole Kidman has officially confirmed she is pregnant. This will be her first child with her husband, country music star Keith Urban. She has two adopted children with ex-husband Tom Cruise.

Cruise Under Fire

Tom Cruise and Scientology are under attack in a new unauthorized biography written by Princess Diana biographer Andrew Morton. In the book, Morton claims Cruise's life is controlled by Scientology and names Cruise as second in command. Morton says Nicole Kidman feared blackmail by the Scientologists with tapes of confessions she had made and blamed them for their split. The book also

claims that Penélope Cruz's father sought help from an organization devoted to helping cult members because he feared losing his daughter when she was dating Cruise. Perhaps the most shocking revelation is that some Scientology members think Suri is actually the daughter of deceased founder L. Ron Hubbard, comparing the situation to the movie *Rosemary's Baby*. Cruise's lawyer says these allegations are "sick and bizarre" and completely untrue.



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Best in Show

Awards season is in full swing and the top stars in Hollywood came out to celebrate the best in film.



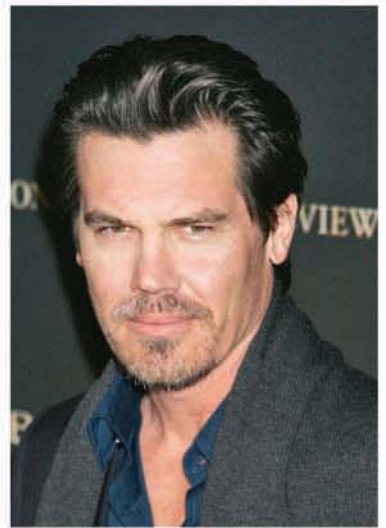
Cate Blanchett attended the Palm Springs Film Festival. In 2007 she gave impressionable performances in *Elizabeth: The Golden Age* and *I'm Not There*. Next she'll tackle the Hollywood blockbuster *Indiana Jones and the Kingdom of the Crystal Skull*.



Halle Berry shows how stylish a baby bump can be on the red carpet. She was honored at the Palm Springs Film Festival with the prestigious Desert Palm Achievement Award for her body of work and her recent performance in *Things We Lost in the Fire*.



Jennifer Garner's movie *Juno* was named one of the top ten films of the year at the National Board of Review's awards ceremony. She's been busy taking care of daughter Violet lately, but will come back with three films in 2009.



Josh Brolin was in good company as he and his co-stars picked up the award for Best Ensemble Cast and Best Film for *No Country for Old Men* at the National Board of Review's awards ceremony.



Ellen Page's film *Stone Angel* showed at the Palm Springs Film Festival, but it's her performance in *Juno* that has garnered her major buzz. *Juno* has already picked up several awards including two Critics' Choice Awards.

Casey Affleck, here at the at the Critics' Choice Awards, had a stellar year with two gripping performances in *Gone Baby Gone* and *The Assassination of Jesse James*.



Not only did **Rob Stewart**, star of *Sharkwater*, get nominated for a Critics' Choice award, his bold outfit had heads turning. His kilt and jacket were customized by SD+R Clothing in Toronto (a custom rock 'n' roll clothing line that specializes in one of a kind pieces and customization). Those who missed *Sharkwater* in theaters can catch it on DVD April 8th.

Queen Latifah and her fellow *Hairspray* cast members picked up an award for Best Acting Ensemble at the Critics' Choice Awards



Brad Pitt came to the Critics' Choice Awards to support partner **Angelina Jolie** who was nominated for Best Actress for her performance in *A Mighty Heart*. She lost to Julie Christie (*Away From Her*). Jolie will appear in four projects this year including *Wanted* and *The Changeling*.



KeystoneCanada

One of the night's big winners at the Critics' Choice Awards was **Javier Bardem** whose turn in *No Country for Old Men* won him the Best Supporting Actor award. He's a favorite to sweep up a few more awards before the season's out.



Atonement*

With its sweeping scope and epic story, *Atonement* is tailor-made for Oscar glory. It's a tale that spans 60 years, including World War II, but never once gets too stuffy for its own good. Keira Knightley and James McAvoy play lovers Cecilia and Robbie who are torn apart when Cecilia's little sister Briony accuses Robbie of a crime he did not commit. The film, directed by Joe Wright, whose period piece *Pride & Prejudice* garnered four nods two years ago, is nominated in a whopping seven categories this year. If *Atonement* doesn't win the big prize on Oscar night, it will surely capture some key artistic awards. If it doesn't even do that, look for the British Royal Navy to storm the beaches of California in protest.



tribute.ca user picks:

Atonement*

28%

No Country for Old Men

23%

Juno

22%

There Will Be Blood

17%

Michael Clayton

10%

* Golden Globe winner



No Country for Old Men

The Coen Brothers' violent masterpiece has been sweeping the pre-Oscar awards, including the New York, Boston and Washington Critics' Associations, as well as The National Board of Review. That makes for terrific momentum heading to the Oscars. Javier Bardem's performance alone has Hollywood buzzing, not to mention the work of Tommy Lee Jones and Josh Brolin. The only knock against *No Country* is the rather unsatisfying ending, or anti-climax, which could turn off more traditional Academy voters.



Juno

Although the momentum has been building on this offbeat comedy since Christmas, it may not quite be enough to carry it to the finish line. *Juno*, directed by Montreal native Jason Reitman, focuses on a pregnant teenage girl who searches for the perfect parents to adopt her unborn baby. *Juno* features a confidently quirky performance by Halifax-born fireball Ellen Page. It's already scooped up numerous awards this season and has garnered lots of critical acclaim. All this attention will add to buzz but don't expect a podium finish come Oscar night. If it does, it would be quite a nice little coup.

There Will Be Blood

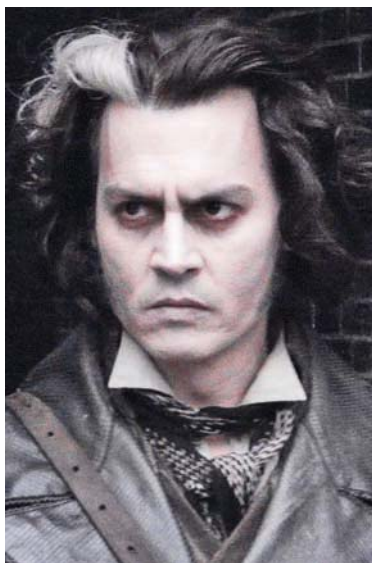
A movie that delivers on the promise (or threat) of its title, *There Will Be Blood* is Paul Thomas Anderson's epic tale of oil and greed. Daniel Day-Lewis is magnificent as ruthless oil tycoon Daniel Plainview. The movie has been called Anderson's "*Citizen Kane*" and like that film, it may not be fully appreciated for years to come. For example, the movie's climax has polarized critics—some have called it illogical, others found it perfectly fitting. That disagreement may be enough to scuttle the film's chances come Oscar night.



Michael Clayton

Even though *Michael Clayton* wasn't a knock out at the box office, it has garnered buzz for its great script and stellar cast (including George Clooney, Tom Wilkinson and Tilda Swinton). Clooney plays the title role—an in-house "fixer" at one of the largest corporate law firms in New York. It's a potboiler of the first order and although *Michael Clayton* is a terrific film, the competition for Best Picture is just too tough for this one to walk away with the hardware.

—Tom Jokic



Johnny Depp*

Sweeney Todd: The Demon Barber of Fleet Street

Working for the sixth time with favored director Tim Burton on *Sweeney Todd*, Depp reveals that he can not only act, but can sing like a gritty rock star. Although the blood baths Depp instigates in this film will scare some Academy voters, they won't be able to ignore the fact that he makes a psychopathic mass murderer seem warm and sympathetic—something only the elusive Depp could accomplish. This marks Depp's third Oscar nod in this category.

tribute.ca user picks:

Johnny Depp*
28%

Daniel Day-Lewis*
22%

Viggo Mortensen
19%

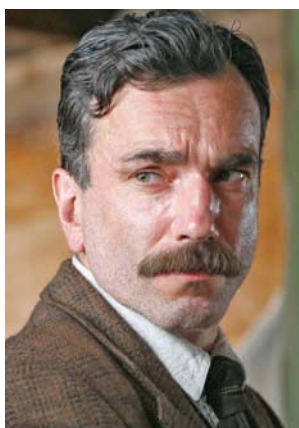
George Clooney
16%

Tommy Lee Jones
15%



* Golden Globe winner

Click on **Star Interviews** for interviews with **Viggo Mortensen**, **George Clooney** and **Tommy Lee Jones** at **tribute.ca**



Daniel Day-Lewis*

There Will Be Blood

Daniel Day-Lewis has only done eight movies in the last 18 years since he won his Oscar for *My Left Foot*, but he chooses roles with remarkable discernment and his characters are impossible to forget. Many say he's outdone himself with his portrayal of the cruel and cunning self-

made oil baron, Daniel Plainview. His recent Golden Globe win, along with the buzz about his intense performance makes him a top contender in this category and one who'll be hard to beat.



Viggo Mortensen

Eastern Promises

Although Viggo Mortensen speaks five languages fluently, Russian is not one of them, and he went to great lengths to absolutely master the accent and the criminal culture for director David Cronenberg's latest offering. He endured a physically challenging role to believably play Nikolai, a

Russian mobster with one foot precariously planted on both sides of the law. Some say that Mortensen boasts the year's most memorable, cutting-edge scene (the bathhouse brawl) that may violently force the Academy to take notice.



George Clooney

Michael Clayton

Is there anything this popular actor/writer/producer/real estate developer and international playboy can't do? He's no stranger to Oscar, winning last year's Best Supporting Actor for the political drama *Syriana*. His work this year in the title role of *Michael Clayton* may be his best yet.

In the film, Clooney plays a "fixer" for a large New York law firm, whose conscience is challenged as he becomes involved in a massive lawsuit, a murder and financial ruin. But will it be enough to earn him the top prize?



Tommy Lee Jones

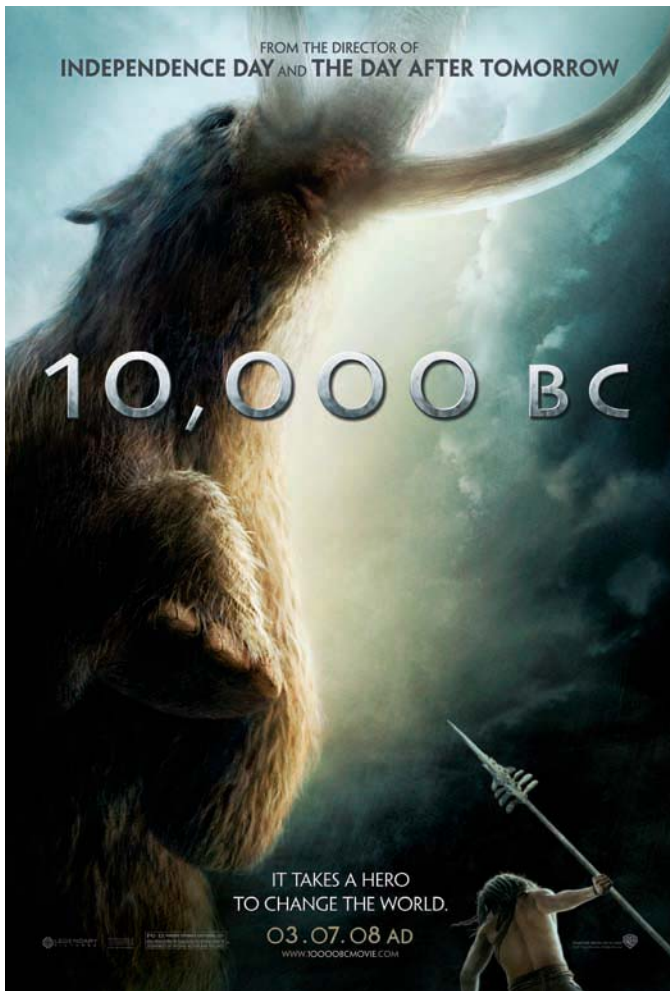
In the Valley of Elah

This may be one of the best performances of Tommy Lee Jones's career. And being directed by one of the best, Paul Haggis, no doubt played a part in Jones being able to successfully pull off a war-type film. Jones plays Hank Deerfield, a long-retired Army MP whose soldier son goes

AWOL after his latest tour of duty in Iraq. Nice solid job, but with Daniel Day-Lewis as the favorite, his chance of winning is slim. Jones has three Oscar nods to his name and one Oscar win for *The Fugitive* in 1994.

—Lisa Johnson

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Ellen Page
Juno

Until *Juno*, only a handful of cinephiles knew Canadian actress Ellen Page as the precocious and disturbed teen in *Hard Candy*. But Diablo Cody's razor sharp script—about a pregnant teen with a biting sense of humor—has catapulted Page to international stardom. Not bad for an unassuming teen from Halifax. Although she's already nabbed numerous awards for this part, and while the nomination is greatly appreciated and deserved, look for her to actually take home the gold at a later date.

Ellen Page

37%

Cate Blanchett

25%

Julie Christie*

23%

Marion Cotillard*

10%

Laura Linney

5%



* Golden Globe winner

➔ Click on **Star Interviews** for interviews with **Ellen Page, Cate Blanchett, and Laura Linney** at **tribute.ca**



Cate Blanchett
Elizabeth: The Golden Age

When you see her in *Elizabeth: The Golden Age*, you can't help but believe Cate Blanchett is the Queen, reincarnated as a modern day actress. She's been nominated for playing Elizabeth before, and actually won an Oscar for her supporting role as queen of the big screen, Katharine

Hepburn, in *The Aviator*. But many say this win is unlikely and that Blanchett may instead win in the Best Supporting category for her role as Bob Dylan in *I'm Not There*.



Julie Christie*
Away From Her

Julie Christie has already been anointed by several groups as "Best Actress of the Year," and if she wins an Oscar this year for her wrenchingly poignant turn as an Alzheimer's patient in *Away From Her*, directed by Canadian Sarah Polley, she'll set a new record for most time passed between Oscars. It's

been 43 years since she won her first Academy Award for her performance in *Darling*. She's the sentimental, as well as the statistical favorite, in this category.



Marion Cotillard*
La Vie En Rose

It was a consummate challenge for Marion Cotillard to take on the role of one of history's most beloved and most tragic musical figures, Edith Piaf, also known as the "Little Sparrow," in *La Vie En Rose*. Passionately and professionally lip-synching Piaf's unmatched music, Cotillard believ-

ably ages more than 30 years in this film, and does well-deserved justice to a legend. This top French actress who has begun to make her mark on the Hollywood scene, seems to be Julie Christie's top competition for the Oscar.



Laura Linney
The Savages

Every woman sees a piece of herself at her most vulnerable in Linney's portrayal of troubled sister Wendy in *The Savages*. As she deals with her aging father and neurotic brother, Linney becomes everyone who has ever had difficulty making decisions. Although her

skills are acknowledged and appreciated with the nomination, a subtle turn in this film may decrease Linney's chances of winning top honors. This is Linney's third Oscar nomination.

—Lisa Johnson

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Javier Bardem*
No Country for Old Men

Not since Hannibal Lecter has the cinema seen a character with such a cold passion for murder as Javier Bardem's portrayal of Anton Chigurh, a serial killer with a Buster Brown haircut, in *No Country for Old Men*. Bardem's offbeat style matches perfectly with that of directors Joel and Ethan Coen. With that winning combination emerges a performance that will be the most talked about in years. He's clearly the frontrunner in the Best Supporting Actor category.

tribute.ca user picks:

- Javier Bardem* 28%
- Philip Seymour Hoffman 26%
- Casey Affleck 24%
- Tom Wilkinson 12%
- Hal Holbrook 10%



* Golden Globe winner

➔ Click on **Star Interviews** for interviews with **Javier Bardem** and **Casey Affleck** at **tribute.ca**



Philip Seymour Hoffman
Charlie Wilson's War

The real standout in *Charlie Wilson's War* is Philip Seymour Hoffman playing CIA agent Gust Avrakotos, who, from the opening scene until the closing credits, bowls over everyone in his path. Sleazy and outspoken but not as menacing as we have seen him in his last couple

of roles, Hoffman takes the wit from Aaron Sorkin's screenplay and makes you wish everyone in Government talked this way. Not as good as he was in *Capote* but definitely one of the frontrunners in this year's race.



Casey Affleck
The Assassination of Jesse James by the Coward Robert Ford

Stealing the movie away from Brad Pitt is an accomplishment in itself. Tack on another strong role in his brother Ben's directorial debut *Gone Baby Gone*, and it's apparent that this is Affleck's year. His quiet and hypnotic portrayal of Robert Ford, subtle as it is, grows on you. Affleck's performance will surprise most people but it may not be enough to beat Javier Bardem. One thing is clear: Casey Affleck is here to stay.



Tom Wilkinson
Michael Clayton

"Amazing" is the first word that pops in your head after seeing Wilkinson's bipolar character Arthur Edens unravel onscreen. He can go from madness to total clarity in an instant. Anybody else in this over-the-top role would have been off the mark, but Wilkinson shows

us why he is one of the best in the business. Will the Academy like his character, have an epiphany and honor this incredible performance? If he doesn't win, it will definitely warrant a court appeal.



Hal Holbrook
Into the Wild

There is a scene in *Into the Wild* where Hal Holbrook's character Ron Franz asks to adopt the young star of the film (Emile Hirsh) and become a grandfather to the grandchild he never had. It is one of 2007's most powerful moments in cinema. It is also this scene that lands 82-year-old Holbrook his first Oscar nomination. Delivering a performance that tears at your heart, you'll wish Holbrook was in the entire film and not just the end.

—Chuck Thomas

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Cate Blanchett*

I'm Not There

In a movie where seven actors portray Bob Dylan, it's a woman, Cate Blanchett, who gives the standout performance. She becomes Dylan—the voice, the body language and the attitude. There are times when you forget it's Blanchett in the role and it is those moments that clearly catapult her to the top of the list for Best Supporting Actress. Since the Academy has a history of honoring real-life portrayals, Blanchett stands a good chance of taking home the gold.

tribute.ca user picks:

Cate Blanchett*

34%

Amy Ryan

25%

Tilda Swinton

17%

Saoirse Ronan

16%

Ruby Dee

8%



* Golden Globe winner

Click on **Star Interviews** for interviews at **tribute.ca**



Amy Ryan

Gone Baby Gone

If you haven't seen *Gone Baby Gone* yet, the one thing you'll walk away with is your hatred for Amy Ryan's character Helene McCready. Ryan is so great in this role you will actually believe she is the world's worst mother. She transforms herself into the white

trash villain of last year's most powerful movie. With five films under her belt Ryan is on the fast track to becoming a Hollywood A-lister and certainly has the Academy's attention.



Tilda Swinton

Michael Clayton

How do you balance the powerful performance of Tom Wilkinson in *Michael Clayton*? You have Tilda Swinton play the most evil villain, the soulless lawyer Karen Chowder. The scene when Swinton's Karen rehearses her speech in the mirror as she gets ready for

an important meeting, and the last few minutes of the film show why Swinton deserves the Oscar. As Karen's life quickly unravels, Swinton's Oscar points start to climb. A worthy nomination and a possible win.



Saoirse Ronan

Atonement

At 13 years old, Saoirse Ronan has the ability to send chills up your spine. Even though the Academy seems to be recognizing child actors in the Best categories more frequently, Ronan's nod is still as surprising as Abigail Breslin's nod last year. In *Atonement*, she acts

alongside most of the heavy hitters in the cast and makes them all look like rookies. We never saw her on screen prior to last year but one thing is certain, we haven't seen the last of her.



Ruby Dee

American Gangster

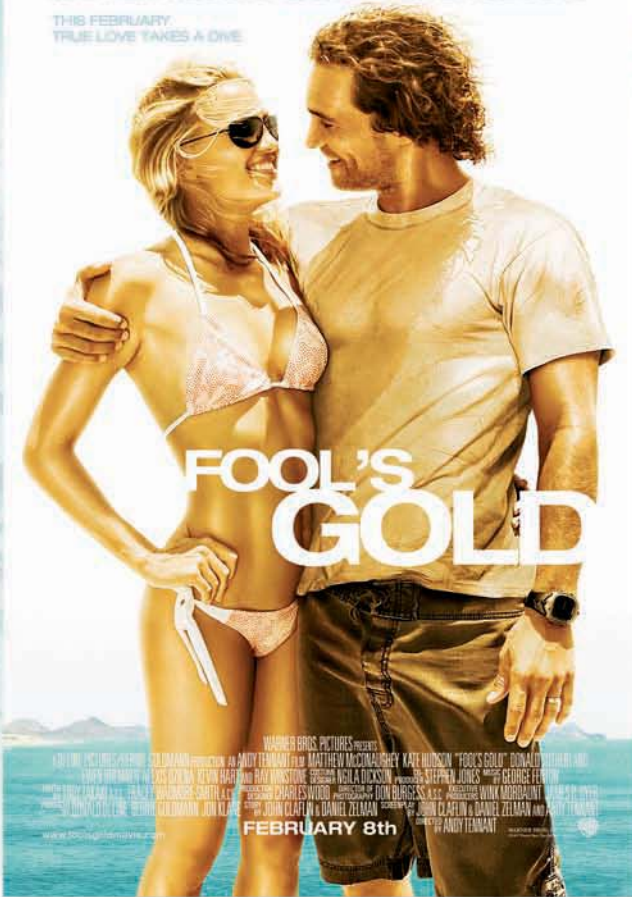
Ruby Dee delivers what is being called "the slap" heard around movie theaters when her character Mama Lucas smacks Denzel Washington across the face. She may have the record for least amount of screen time for an actress nominated for an

Academy Award, but when you steal a scene from Washington, people take notice. The Academy loves veteran actors, but Dee will have to settle with the honor of just being nominated.

—Chuck Thomas

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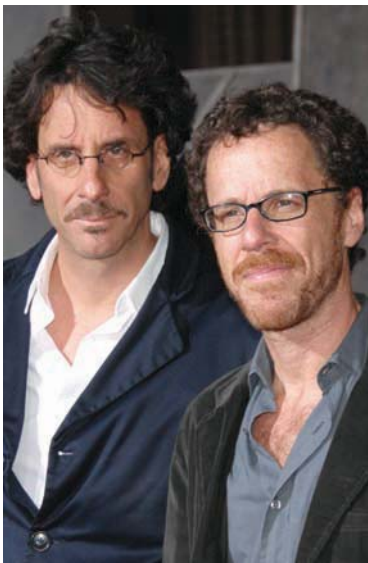


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FINAL ANSWER: _ _ _ _ _



Joel and Ethan Coen *No Country for Old Men*

Joel and Ethan Coen have had a cult following since they started directing films—from *Blood Simple* to the Oscar-winning *Fargo* to *O Brother, Where Art Thou?* It's no surprise these Oscar-winning directors were attracted to the dry wit and stark humanity of the characters in *No Country for Old Men*, which centers on a botched drug deal and the resulting fallout starring Josh Brolin, Javier Bardem and Tommy Lee Jones. The result is a dark, violent journey laced with a type of humor only the Coens can get away with.

Joel and Ethan Coen

35%

Paul Thomas Anderson

25%

Tony Gilroy

16%

Jason Reitman

14%

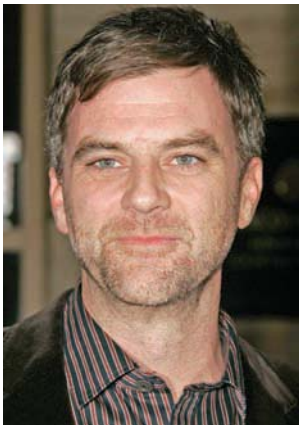
Julian Schnabel*

10%



* Golden Globe winner

Click on **Star Interviews** for an interview with **Jason Reitman** at **tribute.ca**



Paul Thomas Anderson *There Will Be Blood*

There Will Be Blood is Paul Thomas Anderson's first Best Director Oscar nod. The film follows a turn-of-the-century Texas oil prospector looking for land in Southern California and the greed that goes along with it. Anderson can tell a story like no other.

His decisions with sound, image, dialogue and direction are all masterful. He's given us one powerful film and it will be interesting to see if he'll be rewarded for his work.



Julian Schnabel* *The Diving Bell and the Butterfly*

Julian Schnabel has topped himself with this selfless and heart wrenching film. The movie revisits the true story of French *Elle* magazine editor, Jean-Dominique Bauby, who suffered a stroke that left him paralyzed and with one working eye. Schnabel

uses Bauby's working eye like a camera, shot from his point of view. It's a daring and moving film that will be hard not to appeal to the Academy.



Tony Gilroy *Michael Clayton*

Tony Gilroy has hit the jackpot with his directorial debut. Gilroy, a veteran Hollywood screenwriter best known for penning all three *Bourne* movies, came up with the idea for *Michael Clayton* over ten years ago. Clooney plays a "fixer" at a law firm forced to dig

through a dangerous conspiracy after a star litigator loses his mind. Gilroy's stunning direction has placed him in the big leagues and has obviously impressed the Academy beyond his wildest dreams.



Jason Reitman *Juno*

Growing up as the son of a famous comedy director (Ivan Reitman) can't be easy, but Jason Reitman has proved he's a chip off the old block. Now, he's winning over critics and audiences with the charming and humorous film *Juno*. The script, by Diablo Cody, was

Reitman's main reason for getting on board the project. "*Juno* was really easy to make. I just loved the screenplay, all the actors jumped on board because of it too," he told *Tribute*.

—Bonnie Laufer-Krebs

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★★★★★ *Atonement*

★★★★★ *Juno*

★★★★★ *Eastern Promises*

★★★★★ *Elizabeth: The Golden Age*

★★★★★ *Michael Clayton*

★★★★★ *No Country for Old Men*

★★★★★ *There Will Be Blood*

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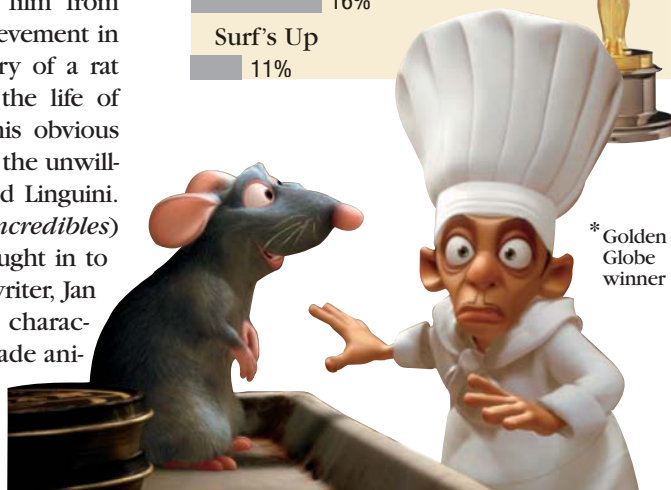
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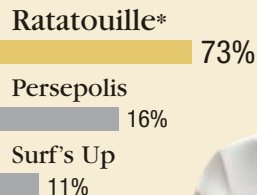
Ratatouille*



This is another cream-of-the-crop film from Pixar. *Ratatouille* is an artistic achievement in animation and fun. It tells the story of a rat named Remy who wants to live the life of a gourmet chef. But because of his obvious physical limitations, he has to enlist the unwilling help of a kitchen janitor named Linguini. The amazing Brad Bird (*The Incredibles*) revived this one when he was brought in to replace the original director and writer, Jan Pinkava. He changed many of the characters, tightened up the story and made animated French cuisine look absolutely delicious, even when served up by rats! It's definitely a favorite here.



* Golden Globe winner



Persepolis

The dark horse of this group, *Persepolis* is not a feel-good, clever Disney family flick. Based on a graphic novel by screenwriter and co-director Marjane Satrapi, this film has received a considerable amount of press and attention in the past few weeks. Set in Iran during the Islamic Revolution of 1979, the black-and-white film tells the tale of how a nine-year-old girl deals with the immense changes facing her new society. It won the Jury Prize at Cannes, which could greatly help get the attention of Academy voters who might love to choose a "message movie" for this normally lightweight category.

Surf's Up

Just when you thought movies about penguins were très passé, the creators of *Surf's Up* managed to breathe new life into the genre with this "mockumentary." Featuring the voices of Shia LaBeouf, Zooey Deschanel and Jeff Bridges, *Surf's Up* tells the story of Cody Maverick, a young rockhopper penguin from Shiverpool, Antarctica who faces a rival in the big surf contest. Although it wasn't a huge hit (especially compared to *Ratatouille*), this nomination gives it a big boost. And with any luck, Cody Maverick could be the biggest award-winning "Penguin" since Sydney Crosby.



—Tom Jokic

score sheet

nominees

Best Picture

- *Atonement*
- *Juno*
- *Michael Clayton*
- *No Country for Old Men*
- *There Will Be Blood*

Best Director

- Julian Schnabel, *The Diving Bell and the Butterfly*
- Jason Reitman, *Juno*
- Tony Gilroy, *Michael Clayton*
- Joel Coen and Ethan Coen, *No Country for Old Men*
- Paul Thomas Anderson, *There Will Be Blood*

Best Actor

- George Clooney, *Michael Clayton*
- Daniel Day-Lewis, *There Will Be Blood*
- Johnny Depp, *Sweeney Todd: The Demon Barber of Fleet Street*
- Tommy Lee Jones, *In the Valley of Elah*
- Viggo Mortensen, *Eastern Promises*

Best Actress

- Cate Blanchett, *Elizabeth: The Golden Age*
- Julie Christie, *Away from Her*
- Marion Cotillard, *La Vie en Rose*
- Laura Linney, *The Savages*
- Ellen Page, *Juno*

Best Supporting Actor

- Casey Affleck, *The Assassination of Jesse James by the Coward Robert Ford*
- Javier Bardem, *No Country for Old Men*
- Philip Seymour Hoffman, *Charlie Wilson's War*
- Hal Holbrook, *Into the Wild*
- Tom Wilkinson, *Michael Clayton*

Best Supporting Actress

- Cate Blanchett, *I'm Not There*
- Saoirse Ronan, *Atonement*
- Ruby Dee, *American Gangster*
- Amy Ryan, *Gone Baby Gone*
- Tilda Swinton, *Michael Clayton*

Animated Feature

- *Persepolis*
- *Ratatouille*
- *Surf's Up*

Original Screenplay

- *Juno*, Diablo Cody
- *Lars and the Real Girl*, Nancy Oliver
- *Michael Clayton*, Tony Gilroy
- *Ratatouille*, Brad Bird
- *The Savages*, Tamara Jenkins

Adapted Screenplay

- *Atonement*, Christopher Hampton
- *Away from Her*, Sarah Polley
- *The Diving Bell and the Butterfly*, Ronald Harwood
- *No Country for Old Men*, Joel Coen and Ethan Coen
- *There Will Be Blood*, Paul Thomas Anderson

Foreign Language Film

- *Beaufort*, Israel
- *The Counterfeiters*, Austria
- *Katyn*, Poland
- *Mongol*, Kazakhstan
- *12*, Russia

Documentary Short Subject

- *Freeheld*
- *La Corona (The Crown)*
- *Salim Baba*
- *Sari's Mother*

Documentary Feature

- *No End in Sight*
- *Operation Homecoming: Writing the Wartime Experience*
- *Sicko*
- *Taxi to the Dark Side*
- *War/Dance*

Film Editing

- *The Bourne Ultimatum*
- *The Diving Bell and the Butterfly*
- *Into the Wild*
- *No Country for Old Men*
- *There Will Be Blood*

Art Direction

- *American Gangster*
- *Atonement*
- *The Golden Compass*
- *Sweeney Todd: The Demon Barber of Fleet Street*
- *There Will Be Blood*

Cinematography

- *The Assassination of Jesse James by the Coward Robert Ford*
- *Atonement*
- *The Diving Bell and the Butterfly*
- *No Country for Old Men*
- *There Will Be Blood*

Costume Design

- *Across the Universe*
- *Atonement*
- *Elizabeth: The Golden Age*
- *La Vie en Rose*
- *Sweeney Todd: The Demon Barber of Fleet Street*

Visual Effects

- *The Golden Compass*
- *Pirates of the Caribbean: At World's End*
- *Transformers*

Makeup

- *La Vie en Rose*
- *Norbit*
- *Pirates of the Caribbean: At World's End*

Sound Editing

- *The Bourne Ultimatum*
- *No Country for Old Men*
- *Ratatouille*
- *There Will Be Blood*
- *Transformers*

Sound Mixing

- *The Bourne Ultimatum*
- *No Country for Old Men*
- *Ratatouille*
- *Taxi to the Dark Side*
- *3:10 to Yuma*

Original Score

- *Atonement*, Dario Marianelli
- *The Kite Runner*, Alberto Iglesias
- *Michael Clayton*, James Newton Howard
- *Ratatouille*, Michael Giacchino
- *3:10 to Yuma*, Marco Beltrami

Original Song

- "Falling Slowly" from *Once*
- "Happy Working Song" from *Enchanted*
- "Raise It Up" from *August Rush*
- "So Close" from *Enchanted*
- "That's How You Know" from *Enchanted*

Short Film – Animated

- *I Met the Walrus*
- *Madame Tutli-Putli*
- *Même Les Pigeons Vont au Paradis (Even Pigeons Go to Heaven)*
- *My Love (Moya Lyubov)*
- *Peter & the Wolf*

Short Film – Live Action

- *At Night*
- *Il Supplente (The Substitute)*
- *Le Mozart des Pickpockets (The Mozart of Pickpockets)*
- *Tanghi Argentini*
- *The Tonto Woman*





Over Her Dead Body

FEBRUARY 1 COMEDY

Eva Longoria Parker, Paul Rudd, Lake Bell, Jason Biggs

Henry (Rudd) and Kate (Longoria Parker) are ready to walk down the aisle when tragedy strikes, killing Kate on their wedding day. Devastated by the loss, Henry reluctantly seeks solace from a psychic, Ashley (Bell), and ends up falling for her, much to the dismay of Kate's ghost who considers it her heavenly duty to break up their fledgling romance.

The Eye

FEBRUARY 1 THRILLER

Jessica Alba, Alessandro Nivola, Parker Posey

Sydney Wells (Alba) is an accomplished violinist who has been blind since childhood. But after she undergoes a corneal transplant to restore her sight, she doesn't see things quite the way she expected. Instead, she's haunted by indescribable frightening images and is soon convinced her anonymous donor has opened a door to a terrifying world only she can see.

Strange Wilderness

FEBRUARY 1 COMEDY

Steve Zahn, Allen Covert, Jonah Hill, Justin Long

When animal enthusiast Peter Gaulke's (Zahn) wildlife show's ratings decline, he enlists the help of his friend and co-host, Fred Wolf (Covert), to come up with a ploy to save the show by finding Big Foot.

Postal

FEBRUARY 1 COMEDY/ACTION

Zack Ward, Dave Foley

When Dude (Ward) is invited into a fast moneymaking scheme by his uncle Dave (Foley), he embarks on a mission to steal and profit from the hottest toy of the season.

Praying With Lior

FEBRUARY 1 DOCUMENTARY

Lior Liebling

This documentary introduces Lior Liebling, a 13-year-old boy preparing for his bar mitzvah. But as the day draws near, Lior, who has Down Syndrome, must also battle to integrate into the community where he lives.

Welcome Home Roscoe Jenkins

FEBRUARY 8 COMEDY

Martin Lawrence, Margaret Avery, Joy Bryant, Michael Clarke Duncan, Mike Epps, Cedric the Entertainer, James Earl Jones

Roscoe Jenkins (Lawrence) is no longer the awkward boy he used to be. Now as talk show sensation "Dr. RJ Stevens," Roscoe goes home for his parents' 50th wedding anniversary ready to impress his family. He soon realizes that his ideal life isn't that great after all.



Fool's Gold

FEBRUARY 8 ACTION

Kate Hudson, Matthew McConaughey, Donald Sutherland, Alexis Dziena

Ben "Finn" Finnegan (McConaughey) has risked it all, including his marriage to Tess (Hudson), to find the legendary 18th century Queen's Dowry—40 chests of exotic treasure lost at sea. When Finn finds a new clue, he and an unsuspecting Tess are launched back into the treasure hunt in a race to find the gold along with billionaire Nigel (Sutherland) and his celebuntante daughter Gemma (Dziena).

(Dates subject to change)

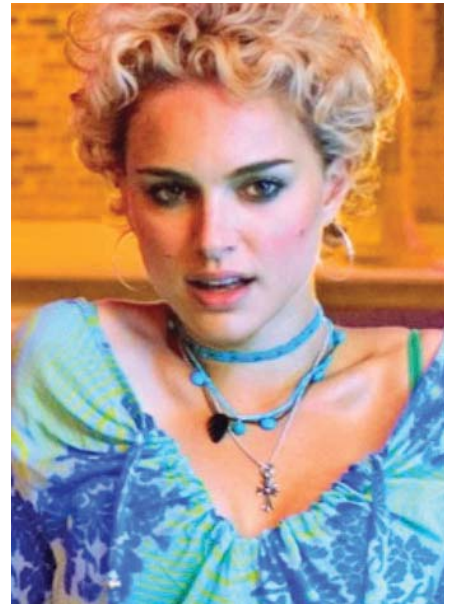


Vince Vaughn's Wild West Comedy Show

FEBRUARY 8 COMEDY/
DOCUMENTARY

Vince Vaughn, Ahmed Ahmed,
John Caparulo, Bret Ernst,
Sebastian Maniscalco

Funnyman Vince Vaughn embarks on a 30 day, 30 show tour through America's Wild West showcasing four new comedians he handpicks to perform standup comedy.



The Hottie & the Nottie

FEBRUARY 8 COMEDY

Paris Hilton, Joel David Moore,
Christine Lakin

Nate Cooper (Moore) has been in love with Cristabel Abbott (Hilton) since age six. When he moves back to L.A., he's happy to find her still single, gorgeous and still best friends with the ugly June Phigg (Lakin). Since Cristabel and June are inseparable, Nate decides to make June over and in the process realizes she may be the true hottie he's looking for.

My Blueberry Nights

FEBRUARY 13 DRAMA

Norah Jones, Jude Law,
Rachel Weisz, Natalie Portman,
Ed Harris

A young woman, Elizabeth (Jones), embarks on a journey in search of love across America. Along the way she meets new people who teach her what love is really about.

In Bruges

FEBRUARY 8 COMEDY/DRAMA

Colin Farrell, Ralph Fiennes,
Brendan Gleeson, Clémence Poésy

Two hit men (Farrell and Gleeson) are sent to the medieval city of Bruges to wait for their next assignment from their boss (Fiennes). But as the two become immersed in this gothic land and its people, they realize their own lives are on the line.

Pathology

FEBRUARY 8 THRILLER

Milo Ventimiglia, Michael Weston,
Alyssa Milano

Enrolled in a prestigious pathology program, Ted Gray (Ventimiglia) is soon invited to join the crowd of an elite group of students. Intrigued by them, Ted begins to uncover secrets and finds that he's unknowingly become a pawn in their dangerous after-hours game, and must ensure he's not the next victim.

The Band's Visit

FEBRUARY 8 COMEDY/DRAMA

Sasson Gabai, Ronit Elkabetz,
Khalifa Natour, Saleh Bakri

A brass band comprised of four members of the Egyptian police arrive in Israel for a performance only to be stranded at the airport and left to find their own way in a small desert town.



Definitely, Maybe

FEBRUARY 14 COMEDY

Ryan Reynolds, Isla Fisher, Derek Luke, Abigail Breslin, Elizabeth Banks, Rachel Weisz

In the middle of her parents' divorce, 10-year-old Maya wants to know everything about her father Will's (Reynolds) life before marriage. He recounts his relationship history with three very different women and as he does so, realizes he still has a chance at his happily ever after.

Step Up 2: The Streets

FEBRUARY 14 DRAMA

Briana Evigan, Robert Hoffman, Telisha Shaw

When dancer Andie (Evigan) lands a spot at the Maryland School of the Arts, she meets the school's hottest dancer, Chase (Hoffman), and sparks begin to fly.



Jumper

FEBRUARY 14 THRILLER

Hayden Christensen, Samuel L. Jackson, Rachel Bilson, Diane Lane

Due to a genetic anomaly, Davey (Christensen) discovers he has the ability to transport himself anywhere in time but finds himself in the midst of an old war between "Jumpers" and those out to kill them.

Funny Games

FEBRUARY 15 THRILLER

Naomi Watts, Tim Roth, Michael Pitt, Brady Corbet, Devon Gearhart

When a family of three arrive to their summer getaway they are surprisingly taken hostage by two disturbed white-gloved young men.



The Spiderwick Chronicles

FEBRUARY 15 FAMILY

Freddie Highmore, Sarah Bolger, Seth Rogen

When Mallory Grace (Bolger) moves into the old Spiderwick mansion with her twin brothers Jared and Simon (Highmore), they soon discover weird things happening around them. They meet Brownie, an enchanted creature who introduces them to the world of goblins, fairies, sprites and an ogre who has his own agenda.

George A. Romero's Diary of the Dead

FEBRUARY 15 HORROR

Nick Alachiotis, Matt Birman, Joshua Close, Laura DeCarteret

When a group of film students set out to make a horror film, real life zombies come after them in the latest sequel to Romero's *Night of the Living Dead*.

Charlie Bartlett

FEBRUARY 22 COMEDY

Robert Downey Jr., Anton Yelchin, Hope Davis, Tyler Hilton

Wanting to fit in at his new school, Charlie Bartlett (Yelchin) slyly appoints himself as the school's "resident psychiatrist." Teaming up with a friend (Hilton), the duo dish out honest advice and powerful medical prescriptions to their fellow students without realizing the consequences.

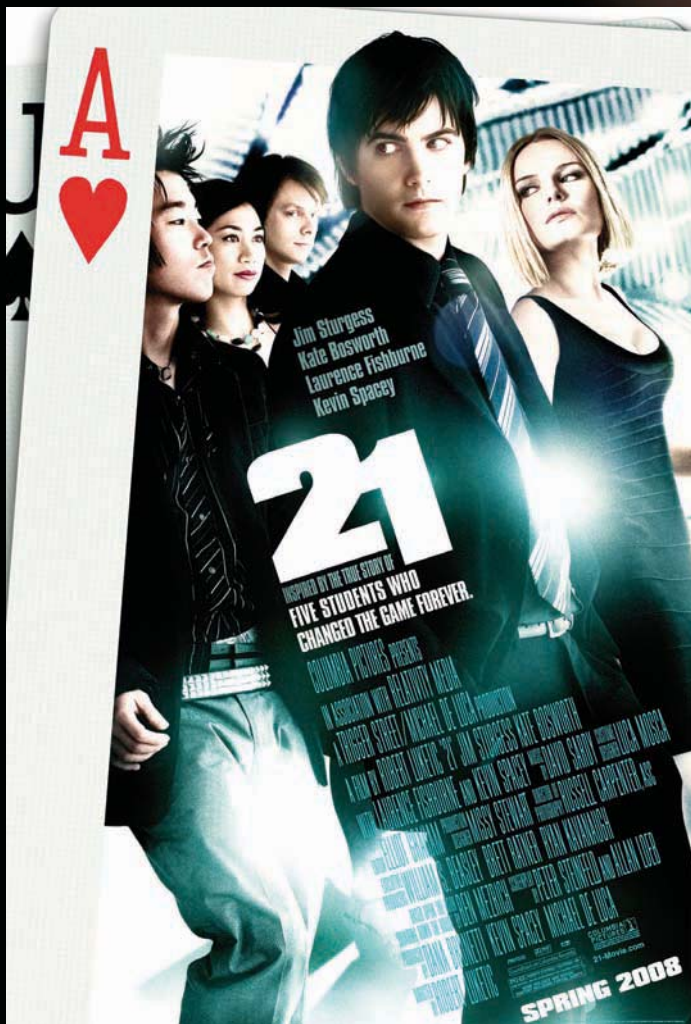
Vantage Point

FEBRUARY 22 THRILLER

Dennis Quaid, Matthew Fox, Forest Whitaker, Sigourney Weaver, William Hurt

Just moments after arriving in Spain, U.S. President Ashton (Hurt) is shot in an assassination attempt. Two Secret Service agents (Quaid and Fox), an American tourist (Whitaker) and an American TV news producer (Weaver), all witness the shooting. As the 15 minutes prior to the assassination

(continued)



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attempt for each of them is recounted, the terrifying truth about the attempt is revealed.

The Counterfeiters

FEBRUARY 22 DRAMA/CRIME

Karl Markovics, August Diehl, Devid Striesow, Marie Bäumer

Based on the true story of the incredible counterfeiter Soloman Sorowitsch (Markovics) who was forced to act against the Allied enemies after being arrested by the Germans who force him into the Sachsenhausen concentration camp. Here, they set up the biggest counterfeit money scam, producing banknotes to overthrow the Bank of England and the U.S. It's up to Sorowitsch and the other prisoners to cooperate with the enemy or be killed.

The Duchess of Langeais

FEBRUARY 22 DRAMA

Jeanne Balibar, Guillaume Depardieu, Bulle Ogier, Michel Piccoli

When the handsome general Armand de Montriveau (Depardieu) meets the Duchess of Langeais (Balibar), he falls in love with her, despite her rejections. After the Duchess plays a dangerous game of seduction, she

realizes her mistake but is too late when a humiliated Montriveau seeks his revenge.

Witless Protection

FEBRUARY 22 COMEDY

Larry the Cable Guy, Peter Stormare, Eric Roberts, Ivana Milicevic

One small town sheriff must save a woman kidnapped by the two FBI agents assigned to protect her.

The Signal

FEBRUARY 22 HORROR

Anessa Ramsey, Sahr Nguajah, AJ Bowen, Matt Stanton

A transmission being delivered to every cell phone, television and radio is turning the people of Terminus into murderers.

The Other Boleyn Girl

FEBRUARY 29 DRAMA

Natalie Portman, Eric Bana, Scarlett Johansson, Kristin Scott Thomas

Sisters Anne (Portman) and Mary (Johansson) fight for the heart of King Henry VIII (Bana). But only one will have a seat on the throne for a fleeting moment before a date with the executioner.



Semi-Pro

FEBRUARY 29 COMEDY

Will Ferrell, Woody Harrelson, André Benjamin

Jackie Moon (Ferrell) is a one hit wonder and owns the worst basketball team in the ABA, the Flint Michigan Tropics. To stop the ABA from joining the NBA, Moon and the Tropics must overcome their losing streak and win.



Possession

FEBRUARY 29 THRILLER

Sarah Michelle Gellar, Lee Pace, Michael Landes

Jessica (Gellar) and Ryan (Landes) just celebrated their first wedding anniversary and couldn't be happier. After a freak car accident, Ryan and his brother Roman (Pace) are left comatose and Jessica is left alone. That is until Roman wakes up believing he's Jessica's husband and knowing things only Ryan could have known.



Definitely, Maybe

Ryan Reynolds charts new territory in his new romantic movie



Reynolds, last seen in the action packed *Smokin' Aces*, was looking for some lighter fare and couldn't resist the opportunity to star in this charming romantic comedy. "I love to do it all," Reynolds said during a recent interview in New York. "I just read scripts that I love and communicate with on some level, and I just do it. Usually it has to be something that scares the heck out of me and *Definitely, Maybe* did just that. Not only did I love the story, but I am in every frame of the movie and I thought 'wow, this is going to be a tremendous challenge.'"

In the film, Reynolds plays Will, a political consultant in the midst of a divorce who attempts to delicately divulge the truth about his past relationships to his curious ten-year-old daughter Maya (Abigail Breslin) who won't stop asking questions until she's satisfied with all the answers.

Heartbroken to see her parents splitting up, Maya's determined to find out precisely how it was that mom and dad came together in the first place. Will cleverly tells Maya about his three past loves—played by Isla Fisher, Rachel Weisz and Elizabeth Banks—changing the names so that Maya has to figure out which one is her mom.

Reynolds, known for his quick wit and improvisational skills, managed to keep all of his co-stars in stitches throughout the shoot. "I was constantly busting a gut because he's so hysterical," says Fisher. "He's the nicest bloke too. He never has any mood swings or tantrums that some people do who are in the public eye. He was a lot of fun." Oscar winner Weisz agrees. "You totally break out laughing, but those takes are reserved for the DVD. You just have to

learn to keep a straight face, and with Ryan that was sometimes pretty hard."

Reynolds also adored working with 11-year-old Oscar nominee Abigail Breslin, whom he says has the wisdom of someone twice her age. "Actually, I looked up to her. She's got it together. She's the complete package, the real deal! I look forward to seeing what she does in the future. She's a real gem."

Breslin was constantly entertained by Reynolds and says there was never a dull moment when he was around. "He actually used my foot as a telephone, which was pretty funny," says Breslin in New York. "We also had a dance-off which was hysterical. He thinks that he won, but I don't think so. I mean, he did cartwheels, come on, that's not a dance move."

—Bonnie Laufer-Krebs



Intimately Beckham Night, with notes of citrus, cardamom, ginger and cedar, is the perfect scent for your nighttime prowl. \$53 for 50 ml.

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George Clooney is a poster boy of red carpet style. Watch for his next movie, *Leatherheads*, this spring.



Photo: KeystoneCanada

His style:

New in Grooming

From hot new scents to hydrating skincare, these products are must-adds to your shopping list.

—Toni-Marie Ippolito



Didn't think your favorite Gillette razor could get any better? The new and improved **Gillette Fusion Power Phenom** features its famous five blade shaving surface technology with a Precision Trimmer blade that allows men to trim sideburns, shave under the nose and shape facial hair. \$13.99 for razor and one blade.



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RON FOLEY MACDONALD, *Atlantic Film Festival*

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KATHERINE MONK, *CanWest News Service (Canada.com)*

**"What Stewart went through during filming...
is worthy of its own movie." ★★★★★**

JOHN GRIFFIN, *The Montreal Gazette*

**"If you fail to be moved by this movie,
something is terribly wrong." ★★★★★**

PATRICK BLENNERHASSETT, *Victoria News*

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VANESSA FARQUHARSON, *The National Post*

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Oscar worthy

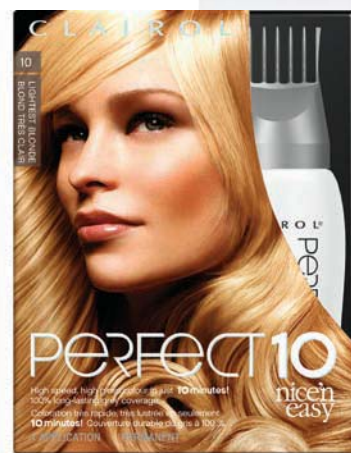
The Academy Awards show may be long, but your beauty regimen doesn't have to. From shiny hair to glowing skin to makeup that makes you sparkle, these products will keep you looking your best.

—Toni-Marie Ippolito

Le Blanc De Chanel Sheer Illuminating Base, containing light oils, silica powder and mica, instantly gives your skin a radiant glow, \$50. **The Poudre Cristalline** is a finishing translucent powder that leaves a highlighting shimmer when patted on skin. \$66



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Elizabeth: The Golden Age

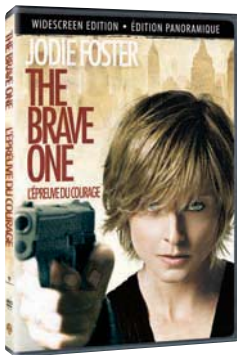
FEBRUARY 5

Elizabeth (Cate Blanchett) finds her rule openly challenged by the Spanish King, Philip II, who is determined to restore England to Catholicism. Preparing to go to war to defend her empire, Elizabeth struggles to balance ancient royal duties with an unexpected vulnerability in her love for Sir Walter Raleigh (Clive Owen). Bonus features include deleted scenes and a look inside Elizabeth's world.

tribute.ca user reviews ★★★★★

"It was entertaining... but not fantastic."

"A must-see for Elizabeth lovers!"



The Brave One

FEBRUARY 5

Everything Erica Bain (Jodie Foster) knows and loves is ripped from her on one terrible night when she and her fiancé David are ambushed in a random, vicious attack that leaves David dead. First she is paralyzed by fear, but then she decides to take matters into her own hands, becoming a vigilante on the hunt for revenge.

tribute.ca user reviews ★★★★★

"Great movie! Unexpected ending."

"Good movie, but didn't meet my expectations."



Gone Baby Gone

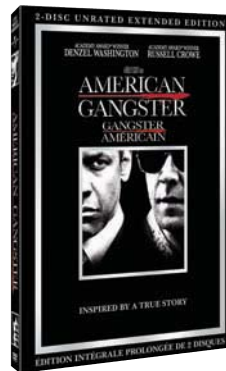
FEBRUARY 12

When a four-year-old girl is abducted from Boston's working class Dorchester neighborhood, private detectives Patrick Kenzie (Casey Affleck) and Angie Gennaro (Michelle Monaghan) are hired to track her down. The pair prowls the ugly underbelly of the city, uncovering a disturbing tangle of secrets. Bonus features include a behind-the-scenes look with director Ben Affleck and an insight into casting the film.

tribute.ca user reviews ★★★★★

"Suspenseful and thought-provoking"

"The ending leaves you unsatisfied."



American Gangster

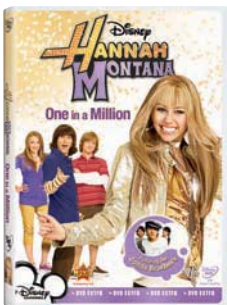
FEBRUARY 19

Frank Lucas (Denzel Washington), the driver to one of the inner city's leading black crime bosses, exploits an opening in the power structure to build his own empire and create his own version of the American Dream. Richie Roberts (Russell Crowe) is the cop on a mission to take Lucas down. Bonus features include a look at the true story behind the film and how the movie was made

tribute.ca user reviews ★★★★★

"What a film, loved every minute of it."

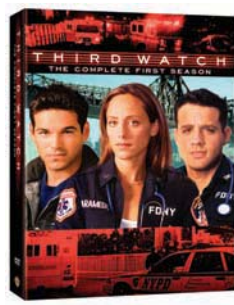
"I found the movie very slow paced."



Hannah Montana: One in a Million

JANUARY 29

Tween sensation Miley Cyrus stars as Miley Stewart, a normal girl with a double life as pop star Hannah Montana. The DVD includes four episodes of the show that feature major guest stars such as Dolly Parton, Heather Locklear and The Jonas Brothers. It also includes two music videos for "True Friend" and "One in a Million" and an episode of *That's So Raven* with Adrienne Bailon of the Cheetah Girls.

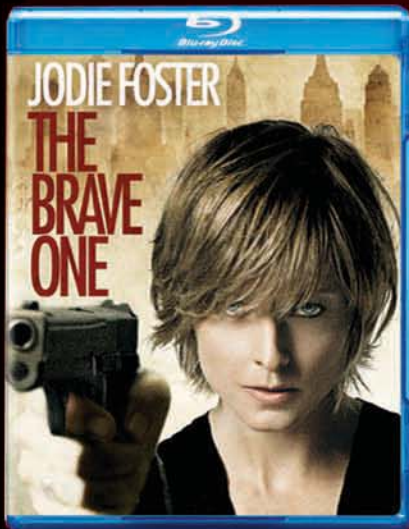


Third Watch: Season 1

FEBRUARY 5

Officer Tyrone Davis Jr. (Coby Bell) and Officer Maurice Boscorelli (Jason Wiles) lead a group of brave and dedicated people who serve as police, paramedics and firefighters. For them, keeping the streets safe and answering cries for help is all in a day's work. The first season contains 22 episodes in addition to special features which include a behind-the-scenes featurette, unaired scenes and a gag reel.

Reach for the Stars this February



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HD DVD

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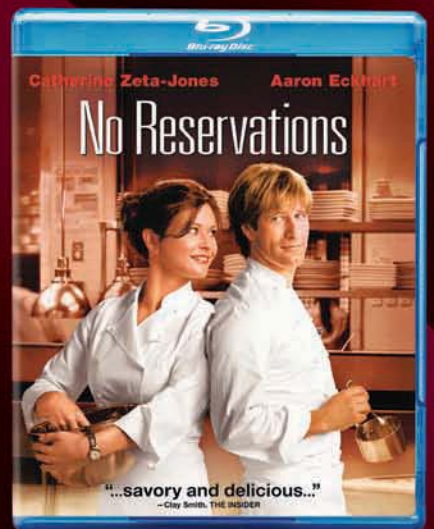


Blu-ray Disc DVD

February 5

HD DVD

February 26



Blu-ray Disc DVD

February 12

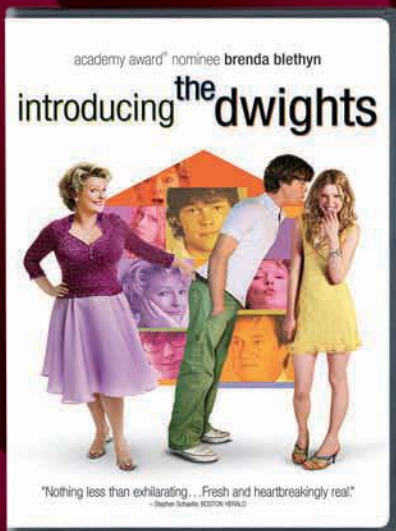
HD DVD

March 4

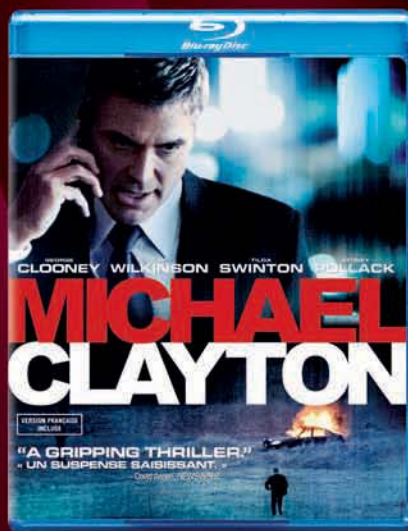
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hmv.ca **HMV**



No Country for Old Men

Josh Brolin and Javier Bardem talked to Bonnie Laufer-Krebs about their gruesome country tale that has garnered many Oscar nods.

You're phenomenal in this movie. Where do you even start to develop a character like Llewelyn?

Brolin: There's not a lot to say in Llewelyn's world. You know what I mean? So I think it's how to pull off not really talking—Javier gets to talk, Tommy Lee Jones doesn't stop talking. But yeah, it was fun. It was fun to be able to play around with that and figure out how it wasn't going to be boring, at least for us on set.

I understand you had a real injury that helped you along with your character's shoulder wound.

Brolin: Two days after I got this film, I was riding my motorcycle going from one wardrobe fitting to another and I hit a car and I snapped by collarbone in half. I lied and said it was a hairline fracture when it was a complete snap. The only reason I was able to do the movie was because Llewelyn gets shot in the right shoulder.

The most intense scene was that one in the hotel room. But honestly, when you're acting across from Javier, and you look him in the face and he's got that hair, how did you not crack up?

Brolin: His hair was funny. His hair wasn't his deal though, that was the Coens' deal and I think it was Joel specifically. When they gave him that haircut he looked at me and said, "Oh my God I'm the ugliest person in the world. I can't do this, I can't do this

role." Anyway, it turned out good, didn't it?

Javier, is this the weirdest character you've ever played?

Bardem: Yes, kind of. But it's one of the funniest also. I don't know if it's funny to watch, but it's funny to play it with the Coens because you feel protected and you know that those two guys are there and they're going to really take care of that character and really get funny sometimes.

I know it's based on the novel, but how did you prepare? How did you get into the mindset of a guy like this? I don't think he smiles once in the whole film.

Bardem: I guess it's about being really emotionally detached from not only everybody that he's connected to or related to, but even to himself—to the pain or even pleasure of anything. It's about being in a place where it's kind of uncomfortable to watch, which is totally blank, emotionally blank, where you wonder if he's really a person or more of a symbolic figure of violence itself.

What was it like to work with Josh?

Bardem: We don't interact very much in the movie but we spent the



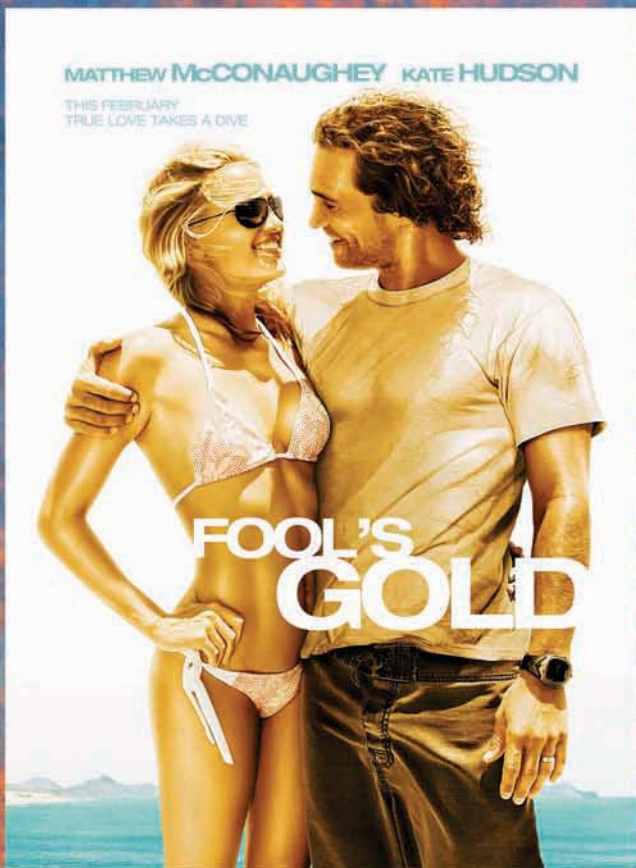
Brolin takes cover behind Bardem

Photo: KeystoneCanada

whole time together and I discovered he's a great actor and everyone is freaking out with what he does in the movie. He's a great human being and he really helped me out a lot. I was in Santa Fe alone working one or two days a week and he was the one to rescue me and take me out and have fun with me.

Is it an actor's dream to work on a Coen Brothers' film?

Bardem: I don't know if it's an actor's dream, but it's my dream. When my agent would ask me who I would like to work with, like seven years ago, I said the Coens. So I can't believe that I'm in a Coen movie! ■



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Knightley in shining armor

Keira Knightley and her film Atonement are up for top honors at this year's Academy Awards, proving period pieces really do become her.

By Robert Hayes

How did you get involved in *Atonement*? Weren't you originally slated to play Briony?

Knightley: Joe Wright [director] sent me the script when we were at the Golden Globes for *Pride & Prejudice*. Originally he wanted me to play Briony. I read the script and said, "But I've fallen in love with Cecilia." So I basically convinced him I should play Cecilia and he convinced me that I should play Briony, which got really confusing. I wanted to play a role that was very much a woman and not that kind of girl on the brink of womanhood. When I first read the script it made me cry. I think anything that provokes that kind of reaction is always quite good.

What did you find so irresistible about this woman?

Knightley: I loved her brittle quality. I loved the journey she went on. She's an upper-class woman in that kind of 1930s to 1940s Britain, at the peak of the stiff upper lip and the hugely emotionally repressed. I thought it was fascinating that this character has so many feelings bubbling underneath her. She's almost like a pressure cooker that's about to explode.

Is it because she's in love?

Knightley: I think it's more because she's directionless and is quite atrophied in this incredibly privileged background. She's also facing her own snobbery. She's dealing with the housekeeper's son and with a man that's sort

of been brought up like a brother. She's dealing with a lot of emotions that she shouldn't be having, and then gets redeemed by love and weirdly by sacrifice as well. I was just completely fascinated.

Do you feel like you need to get away from period pieces now?

Knightley: No. I don't think you can say, "I'm not going to do a period film." I think if I get a certain script that is a beautiful script, I'm not going to turn it down because it was 50 years ago. I think it always has to be about the quality of the script, not what time it's set in.

"How exciting and lovely that people are mentioning *Atonement* in the same sentence as the Oscars. That means we must have done something right."

Knightley on the film's Oscar Buzz

How do you feel about the Oscars, particularly the Best Actress race? You've been there before with *Pride & Prejudice*.

Knightley: I don't make films to get awards. I obviously don't make films for an audience of one. You want as



Photo: Keystone/Camada

many people to see films as possible. You want them to enjoy or get moved by films that you're in. I think if it got nominations and awards, then that would be the icing on the cake. If it doesn't, that does not devalue, as far as I'm concerned, the piece of work. The fact that it has moved people and the fact that we had the most incredible time making it proves that much. Yes, how exciting and how lovely that people are actually mentioning *Atonement*, and the performances, in the same sentence as the Oscars. That already means we must have done something right and that's great. ■

Aries (MAR. 21 – APR. 20)

Your ambition shifts into overdrive, and most of your decisions are right on track. Do take time for a romantic pit stop around Valentine's Day, though. As the month winds down, so do your mental and physical energies. You'll rev up again after the 20th and close friends will cheer you across the finish line.

Taurus (APR. 21 – MAY 21)

The path ahead lies clear. Unfortunately, it's still marked by you working hard. Keep your capable shoulder to the wheel and rewards will come at month's end. Reserve some time around the 14th and 23rd for the good life. Commitment is on your mind, along with a few sweet romantic scenes.

Virgo (AUG. 24 – SEPT. 23)

You're keeping an eye firmly on the career target. You'll hit more than one business bull's eye, especially around mid-month. The pace eases late in the month. Travel arrangements are a breeze and may include a great last-minute deal. Use tact to sidestep an argument with a family member on the 23rd.

Libra (SEPT. 24 – OCT. 23)

Love is all you need, especially now. Your charm works most of the time. Valentine's Day trends favor a long-distance romance, most likely conducted by email. Later in the month, self-improvement is high on the agenda. You may schedule more time for exercise or start a new diet.

meet with success, both immediate and down the line. Explore as many new options as possible. The close relationship script takes a déjà vu turn from the 11th to the 14th. After that, you'll definitely be ready to break free of the past.

Aquarius (JAN. 21 – FEB. 18)

It's lights, camera, yet not much action. No bother, as you need the downtime to envision a wider-screen future. Dream big and take some notes. Valentine's Day may fall flat but Venus comes onside on the 17th, making it the perfect time for romance. Draw up a new financial strategy on the 23rd.

Pisces (FEB. 19 – MAR. 20)

This is a month of "ask and ye shall receive." You only need to get clear about what you want. The universe then cooperates to make it so! Results are mixed around Valentine's Day, though. It could be your plans are a little over the top. Scale back and you'll have more cooperation.

Star Struck

What the stars have planned for you

Gemini (MAY 22 – JUNE 21)

Cast your bread upon the waters. It will come back later at flood tide in the form of remarkable career progress. Be open to inventive ways of promoting yourself. Love scenes are sweet but unfulfilling. They may take an unexpectedly steamy turn on the 13th. Mark the 26th as a key time to meet important people.

Cancer (JUNE 22 – JULY 22)

Keep driving on track even if it feels like you're going in circles. New career opportunities will come around! Despite Valentine's Day tradition, most of your love scenes are played out earlier in the month. Take your place in the sun from the 23rd on, perhaps literally with a getaway southwards.

Leo (JULY 23 – AUG. 23)

You're ready to roll, but no one else can stick to the script. Be ready to improvise and read between the lines. Do accept some last-minute invitations around the 14th. The social mix is exciting and brings many opportunities to mingle. Late in the month looks best for a new partnership or renewing vows in an existing one.

Scorpio (OCT. 24 – NOV. 22)

So many long-stalled financial deals finally get the green light early this month. No wonder you seem obsessed! Money can't buy you love, though. The desire for closeness returns mid-month, along with a need for downtime. But you can pretty much write the romance script to your liking from the 21st on.

Sagittarius (NOV. 23 – DEC. 21)

Opportunity comes a knockin' early in the month. Doors previously shut will now fly open, with little effort on your part. Valentine's Day ushers in a complicated relationship scenario. Your heart is ready to take wing but a close relationship simply has too many strings attached.

Capricorn (DEC. 22 – JAN. 20)

This could be the start of something big! Whatever you initiate now will

—Susan Kelly, astrologer

Paris Hilton, Aquarius Born February 17, 1981, New York



Hilton, like many women of her sign, seems to delight in provoking people. But what about the "dumb blonde" persona? Her chart shows it's all an act, as she is much smarter than she would have us think. Other than her notorious sex tape, Hilton's acting career has consisted of bit parts, leading up to 2005's *House of Wax*. This year, she has two movies coming out, including the romantic comedy *The Hottie and the Nottie*. This might be the year Hilton surprises us all by turning in at least one above-average performance.

Photo: KeystoneCanada

The Academy Awards are just around the corner. Test your knowledge on everything Oscar.

1. Who was the youngest actress to receive an Academy Award?

- a) Tatum O'Neal
- b) Anna Paquin
- c) Shirley Temple

2. Which of these films did not receive 11 Oscars (the maximum amount to date)?

- a) *Ben-Hur*
- b) *Titanic*
- c) *West Side Story*

3. Who holds the record for the actor with the most Oscar nominations?

- a) Jack Nicholson
- b) Meryl Streep
- c) Katharine Hepburn

4. How did the Academy Award get its "Oscar" nickname?

- a) The Academy librarian said it looked like her uncle Oscar
- b) It was named after fashion designer Oscar de la Renta
- c) Its name comes from the 1967 film *Oscar*

5. Martin Scorsese finally won the Best Director Oscar last year for *The Departed*. Which of his films has never been nominated?

- a) *Gangs of New York*
- b) *Casino*
- c) *Goodfellas*

6. This Oscar host has been the most popular, hosting the event 19 times.

- a) Bob Hope
- b) Billy Crystal
- c) Johnny Carson

match them up

Match the actor with the film in which they gave their Oscar-winning performance.

- | | |
|----------------------|----------------------------|
| 1. Jennifer Connelly | a) <i>A Beautiful Mind</i> |
| 2. Russell Crowe | b) <i>American Beauty</i> |
| 3. Nicole Kidman | c) <i>The Hours</i> |
| 4. Kevin Spacey | d) <i>Traffic</i> |
| 5. Benicio Del Toro | e) <i>Gladiator</i> |

Tribute Crossword

- | | |
|--|--|
| 19 Christina ___ played Charlize Theron's girlfriend in <i>Monster</i> | 13 Martin ___ was named Best Director in 2007 |
| 21 What Ann Landers gave | 15 Estevez who gave us <i>Bobby</i> , a star-studded 2006 film |
| 24 There are Oscars for both film and sound ___ | 17 Burton who was a loser seven times |
| 25 John Cusack made a splash in ___ <i>Is Gone</i> | 18 He directed <i>Crash</i> , 2005's Best Picture, and also 26 Across |
| 26 Tommy Lee Jones had the lead in <i>In the Valley of ___</i> | 20 ___ town was up for many Oscars back in 1974, but <i>Godfather II</i> ruled that year |
| 27 Jack Nicholson's last Oscar was for ___ ___ ___ <i>It Gets</i> | 22 Mortensen who starred in 2 Down |
| | 23 Warren Beatty was named Best Director for this 1981 film that also starred Diane Keaton |

DOWN

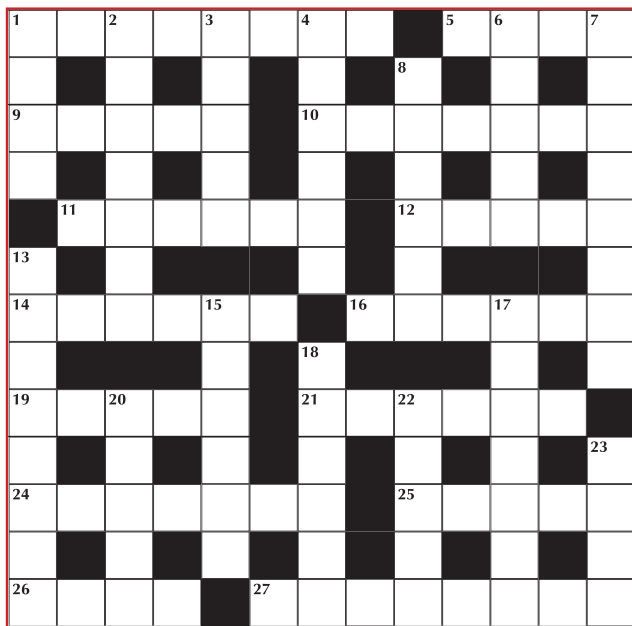
- 1 ___ from *Her* starred Julie Christie
- 2 Cronenberg gave us ___ *Promises* in 2007
- 3 Dunne said to be "the best actress to never win an Oscar" (she lost all five times she was nominated)
- 4 The Oscars are more formally known as the Academy ___
- 6 Afternoon TV fare, soap ___
- 7 More probable
- 8 John Krasinski starred with Clooney in *Leatherheads*, but is best known as Jim on *The ___*



19 Across

Photo: KeystoneCanada

—Larry Humber



"OSCAR WORTHY"

ACROSS

- | | |
|---|---|
| 1 Two-time Oscar winner Denzel Washington played a drug lord in ___ <i>Gangster</i> | Pitt in <i>The Assassination of Jesse James</i> |
| 5 One of the Coen Brothers, who gave us <i>No Country for Old Men</i> | 11 Will Smith's latest is <i>I Am ___</i> |
| 9 Some prefer an ___ seat (for easier access) | 12 Taking everything into consideration, all ___ |
| 10 Casey ___ starred with Brad Pitt in <i>The Assassination of Jesse James</i> | 14 <i>No Country</i> debuted at the ___ Film Festival |
| | 16 Clooney of <i>Michael Clayton</i> |

Answers: 1.a, 2.c, 3.b, 4.a, 5.b, 6.a
Match them up: 1.a, 2.c, 3.c, 4.b, 5.d

SOLUTION
ACROSS: 1. AMERICAN, 5. JOEL, 9. AISLE, 10. AFFRICK, 11. LEGEND, 12. IN ALL, 14. CANNES, 16. GEORGE, 19. RICCI, 21. ADVICE, 24. EDITING, 25. GRACE, 26. ELAH and 27 AS GOOD AS.
DOWN: 1. AWAY, 2. EASTERN, 3. IRENE, 4. AWARDS, 6. OPERA, 7. LIKELIER, 8. OFFICE, 13. SCORSESE, 15. EMILIO, 17. RICHARD, 18. HAGGIS, 20. CHINA, 22. VIGGO and 23. REDS

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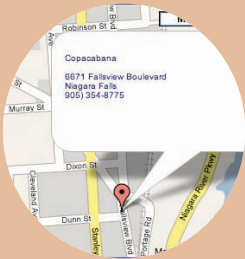
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Halle Berry, 41, will give birth to a boy on Valentine's Day.



Jessica Alba, 26, who is set to give birth late spring/early summer, hides her baby bump with a thick sweater.



Shiloh Jolie-Pitt, 1, was named 2007's most influential baby.



Christina Aguilera, 27, is said to have given birth by Cesarean section to avoid the pain.



Jennifer Lopez, 38, will reportedly have a Scientology-style silent birth.

Baby Boom 2008

Who will be this year's most influential baby?

IT'S no surprise that some of Hollywood's top actors spawn A-list children. From Shiloh Jolie-Pitt to Suri Cruise, star babies instantly become tabloid fodder. They're so trend-setting that *Forbes* magazine put out a list of Hollywood's most influential babies (ages five and under) for 2007. Their list was based on web presence and press clippings for the entire year, as well as e-poll market research based on the appeal of their celebrity parents.

Brad Pitt and Angelina Jolie's daughter Shiloh is so popular her first baby

photos were sold to *People* magazine for a whopping \$4 million, which Pitt and Jolie gave to charity. Shiloh topped more than 2,000 articles last year.

Not only has Tom Cruise and Katie Holmes' daughter Suri Cruise become a fashion icon, she's been said to have revived Cruise's career and made her parents' relationship seem more romantic and believable.

Larry Birkhead and Anna Nicole Smith's daughter Dannielynn's baby photos reportedly sold for \$2 million to *OK!* magazine.

As Hollywood's baby boom continues, *Tribute* wants to know: Which celebrity baby do you think will be the top trendsetter of 2008? Vote now at tribute.ca!

Top Ten Tots

1. Shiloh Jolie-Pitt
2. Suri Cruise
3. Zahara Jolie-Pitt
4. Sean Preston Federline (*Britney Spears*)
5. Pax Jolie-Pitt
6. Sam Alexis Woods (*Tiger Woods*)
7. Tie: Dannielynn Hope Marshall Birkhead and David Banda (*Madonna*)
9. Tie: Cruz Beckham and Romeo Beckham (*David and Victoria Beckham*)

Photos: KeystoneCanada

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