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Radcliffe

Emma
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Grint

Harry Potter
and the Half-Blood Prince



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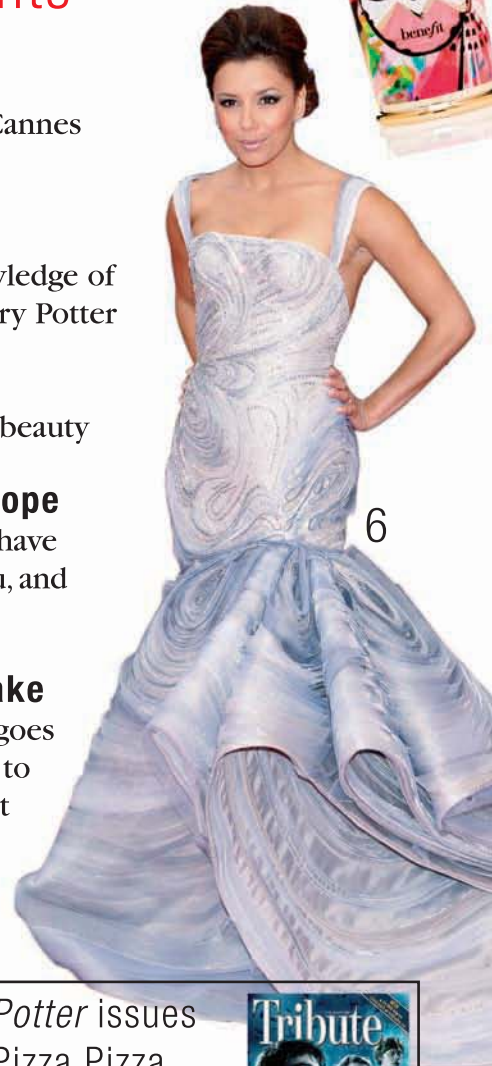
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brüno

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jūly 10

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Stars at Cannes!

The red carpet was packed with stars enjoying the premieres, parties, glitz and glam of France's famous film festival.



Angelina Jolie, in Versace Atelier, took a break from filming the CIA drama *Salt* to accompany partner Brad Pitt to the premiere of his new flick, *Inglourious Basterds*, directed by Quentin Tarantino, which is about Jewish-American soldiers in Nazi France during WWII.

New L'Oréal spokesperson Elizabeth Banks looked captivating in Armani Privé couture while attending the premiere for Disney's *UP!* Banks will next appear in the upcoming comedy *The Details*, co-starring James McAvoy.

Robert Pattinson, who was taking a short break from filming *The Twilight Saga: New Moon* before heading to Italy, hit the red carpet at Cannes to attend a premiere. As soon as he wraps *New Moon*, he'll go straight to work alongside Hugh Jackman in *Unbound Captivities*.

Rachel Weisz was in town to promote her latest film, *Agora*, a historical Roman-Egyptian epic. Watch for Weisz to also appear in the upcoming films *The Lovely Bones* and *Unbound Captivities*.

Eva Longoria Parker, in Versace Atelier, attended the *Bright Star* premiere, which centers on the short life and romance of poet John Keats.



Oscar-winning actress **Penélope Cruz**, in a lilac Marchesa dress, attended the premiere for her new film, *Broken Embraces*.



As the new face of L'Oréal, *Lost*'s **Evangeline Lilly**, in a stunning Valentino dress, made her mark on the red carpet for the premiere of *Looking for Eric*.

Canadian star **Joshua Jackson**, who recently geared up for the second season of the hit TV series the *Fringe*, supported the amFAR charity and his lovely lady, Diane Kruger.



As the latest Quentin Tarantino muse and the girlfriend of Canadian cutie Joshua Jackson, **Diane Kruger** was all smiles at the premiere of *Inglourious Basterds*.



Proving that over 50 is fabulous, **Sharon Stone** lent some sex appeal on the red carpet. She was also there to chair amFAR's Cinema Against AIDS charity event.



Indian beauty **Aishwarya Rai** is always a staple on the Cannes red carpet. As well as being a L'Oréal Ambassador, this year she was an activist for social and humanitarian causes by lending her name to the International Tribunes Cinema Verite—a special event dedicated to films and social actions that promote human rights adopted by the UN.



Having just wrapped her upcoming flick *Amelia* in Toronto, depicting the life of legendary American pilot Amelia Earhart, **Hilary Swank** took time to walk the red carpet in a gunmetal Armani gown.

Photos: KeystoneCanada

HARRY POTTER *and the* HALF-BLOOD PRINCE

Love is in the air for Harry and his friends, but with tragedy looming on the horizon, and everyone now believing that Voldemort is definitely back, their lives at Hogwarts may never be the same again.

—by Tom Jovic

W

ILL *Harry Potter and the Half-Blood Prince* be a laugh-filled riot? “If we pull it off right, it should be the funniest of the films so far,” Daniel Radcliffe, who plays the iconic Harry Potter, recently told MTV. It could also be the

most hot and heavy of the *Potter* films, as the hormones at Hogwarts start to kick in big-time.

But as Harry and his friends grow up with each film, so does the audience. When the novel by J.K. Rowling was released on July 15, 2005, it reportedly sold nine million copies within 24 hours (a record beaten two years later by the final *Potter* book, *Harry Potter and the Deathly Hallows*). In total, the book has sold an estimated 65 million copies. Even if only half of those people see the film, it will easily become one of the highest-grossing and most beloved franchises of all time.

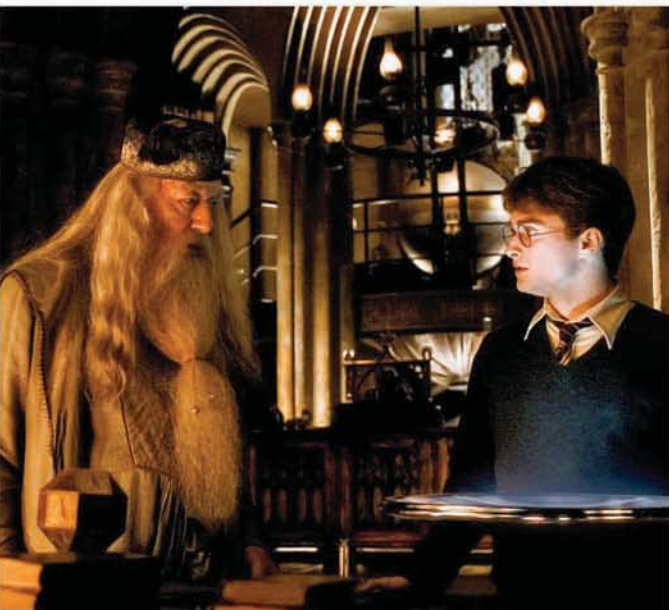


As with every subsequent novel, each of the *Potter* films has matured with more character depth and conflict. The tone of *Half-Blood Prince* is darker and the mood has the constant air of menace. Even Hogwarts isn't the safe haven that it was supposed to be for the young wizards-in-training.

Empowered by the return of Lord Voldemort, the Death Eaters are wreaking havoc in both the Muggle and wizarding worlds. “Voldemort’s followers want to inflict chaos everywhere, and the anarchy that has begun to undermine the wizarding world is now washing over into the Muggle world,” says

the film’s producer, David Heyman. But Harry’s mentor, Dumbledore (Michael Gambon), is more intent upon preparing him for the final battle that he knows is fast approaching. He needs Harry to help him uncover a vital key to unlocking Voldemort’s defenses—critical information known only to Hogwarts’ former Potions Professor, Horace Slughorn. Dumbledore believes that the key to Lord Voldemort’s defeat lies in his past, so he has been gathering any memories he can of Tom Riddle, trying to extract when and how Riddle gained the knowledge that enabled him to become what he calls “the most dangerous Dark Wizard of all time.” Each memory he procures is carefully labeled and stored in a glass vial, including his own earliest recollections.





Digging deep into his past, we also get to go back in time to meet Lord Voldemort/Tom Riddle as a young boy, a child who is both troubled and fascinated by his own evil abilities. Fittingly, Hero Fiennes-Tiffin, the nephew of acclaimed actor Ralph Fiennes who plays the grown-up Voldemort, plays the young lord.

But of course, it isn't all gloom and broom at Hogwarts. The kids are now young teen adolescents, and Harry, Hermione (Emma Watson) and Ron (Rupert Grint) are experiencing all of the excitement, emotion and drama that come with that tumultuous age. Lavender Brown has fallen hard for Ron Weasley, leaving Hermione, who's dating Cormac McLaggen in retaliation, to stew in a pot of jealousy. According to Grint, Ron has gone girl-crazy, thanks to some love potion-laced chocolates, and "his love for sweets." But to complicate matters, Harry's long friendship with Ginny Weasley is growing into something deeper—but standing in the way is her boyfriend, Dean Thomas. "Teenage hormones are out of control," says director David Yates. "You might need a scorecard to keep up with who is 'snogging' whom!" Adds Granger: "These characters are usually facing such huge issues, like fighting evil, so it's easy to forget that they're just teenagers. For me, this film feels more like a romantic comedy than the others, in the sense that we get to see them coping with first love, jealousy and insecurity...involved in dating."



The casting of Lavender Brown for the film drew more than 7,000 young actresses. When the field was narrowed down to five, Grint was brought into the audition process and forced to kiss all of the prospective Lavenders (hard job!) to see which one offered the best onscreen chemistry. Grint adds: "It was sort of embarrassing because our first kiss was in a room full of people. We were both nervous, but once we got through a few takes, it was cool." The winner: 21-year-old English actress Jessie Cave.

In the two years since the last film, Radcliffe has branched out in his career, most notably onstage in *Equus*, which had a successful run in London and on Broadway. Now 20, Radcliffe has recently said that his English upbringing has helped him stay grounded in light of his success. "In America, when you start acting at a young age, you're treated like a star first, and a child second. In England, you're very much treated like a child first and an actor second," he says. Radcliffe was plucked from obscurity for the iconic role nine years ago, at the age of 11.

"You might need a scorecard to keep up with who is 'snogging' whom!"

—Director DAVID YATES

As with all *Harry Potter* movies, the effects in *Half-Blood Prince* are spectacular and the action is thrilling. And this time, the movie does a bit of time traveling. Whereas Harry and the Hogwarts gang have always pointedly existed in a kind of non-modern world, the action jumps to modern-day London as Voldemort's Death Eaters destroy the Millennium Bridge and make a mess of the city in general.

Harry Potter and the Half-Blood Prince also promises more fun. Radcliffe says, "The sixth book generally is a lot funnier than any of the other ones. Harry's got quite a dry sense of humor, and I've got quite a dry sense of humor too." As for the tone of the movie, Radcliffe says, "There is incredible darkness but there's a real lightness too, and it balances out quite nicely."

LOOKING BACK

As you gear up for the sixth installment, Harry Potter and the Half-Blood Prince, refresh your memory from the last five films.

—by Toni-Marie Ippolito

HARRY POTTER AND THE SORCERER'S STONE (2001)



JUST when 11-year-old Harry Potter learns that he is the orphaned son of two powerful wizards and possesses unique magical powers of his own, he is mysteriously invited to attend Hogwarts School of Witchcraft and Wizardry. It's all well and good for Harry, as he despises living with his bullying Uncle Vernon, his callous Aunt Petunia and his greedy, spoiled cousin Dudley. While at school, he meets his new friends Hermione Granger and Ron Weasley.



At Hogwarts, Harry receives an Invisibility Cloak that once belonged to his father, which renders its wearer invisible. Harry also learns that a man named Nicolas Flamel is the maker of the Sorcerer's Stone, which produces the Elixir of Life, which will make

the drinker immortal—something the evil Lord Voldemort wants.

When the trio of friends finds the secret chamber where the Stone lies, Harry finds the meek Professor Quirrell—not Severus Snape, whom they had initially suspected—attempting to steal the Stone. Realizing that Snape was trying to protect him from harm all along, Harry confronts Quirrell and survives a second encounter with Lord Voldemort, who possesses Quirrell and appears as a ghastly face on the back of Quirrell's head. Quirrell gets blisters when he touches Harry's skin,

and Harry suffers because of his close proximity to Lord Voldemort. Dumbledore arrives just in time to rescue Harry. Voldemort then pitilessly abandons Quirrell, who dies in the aftermath of his possession.

Having survived against Voldemort, Harry learns from Dumbledore that his parents died to protect him as an infant and that because of his mother's loving sacrifice, he is protected from Voldemort's spells.



W

E find that Harry Potter has not had a good summer. To make matters worse, Harry thinks his best friends Ron and Hermione have forgotten him. But just as he's anxious to return to Hogwarts, house-elf Dobby appears in Harry's bedroom and warns of great danger if he should attempt to return to Hogwarts.



In fact, Dobby has blocked all of Ron and Hermione's correspondence from reaching Harry. But despite the elf's mischievous efforts, Harry is rescued from the Dursleys' dreary clutches

by Ron and his brothers in a flying car, and taken to the Weasley household.

Meanwhile back at Hogwarts, news of Harry's first-year heroism has spread throughout the school, and he finds himself the center of much unwanted attention.

Events take a turn for the worse when the Chamber of Secrets is opened and a monster stalks the castle and threatens the students, particularly Ginny Weasley, who has shifted her focus to her

THE CHAMBER OF SECRETS (2002)

mysterious new diary. It petrifies many students, including Hermione.

When Harry makes it to the Chamber he finds Ginny there, as well as a young man named Tom Riddle, Voldemort's real name. Harry learns that Ginn under the control of Lord Voldemort opened the Chamber. Tom Riddle's memory grows more powerful as it steals life from Ginny's body, and it tries to kill Harry by setting loose a basilisk monster. But Dumbledore's phoenix, Fawkes, arrives and gives Harry the sword of Godric Gryffindor. Fawkes blinds the basilisk and Harry slays it with the sword, but not before its fangs pierce Harry's arm.

Just as Harry seems to be dying from the venom, Fawkes comes to heal Harry with his tears. Harry then stabs the diary with one of the basilisk's fangs, and the memory of Riddle is destroyed, reviving Ginny from a near-death state.



THE PRISONER OF AZKABAN (2004)

W

HILE spending another summer at the Dursley home, 13-year-old Harry Potter has done his best to not practice any magic. But when Uncle Vernon's bullying sister, Aunt Marge,

comes to visit and pushes him to his limits, he accidentally causes her to inflate like a monstrous balloon and drift away.

Fearing punishment from Hogwarts and the Ministry of Magic, which strictly forbids students from using magic in the non-magic world, Harry escapes into the night.

Harry is picked up by the Knight Bus—a triple-decker purple vehicle that picks up lost witches and wizards—and is then whisked off to the Leaky Cauldron wizard pub. Upon arrival, Harry is told by the Minister of Magic, Cornelius Fudge, that a dangerous prisoner and follower of Voldemort named Sirius Black has escaped from Azkaban and is looking to kill Harry.

To make matters worse, Hogwarts is playing host to the Dementors, the terrifying Azkaban guards who are stationed at the school in an attempt to protect the students from Black. Their ominous presence chills the young wizard to the bone, rendering him virtually helpless, until Professor Lupin, the new Defense Against the Dark Arts teacher, trains Harry in how to use the Patronus Charm to shield himself from the Dementors' paralyzing effects.

But when Harry learns that Sirius Black is actually his godfather, and an Animagus—a person who can transform into an animal—and that it was actually Peter Pettigrew, disguised as Ron's pet rat Scabbers, who was responsible for Black's accused crimes and for handing Harry's parents over to Voldemort, he, along with the help of Hermione, helps save Black from the Dementors by casting a powerful Patronus spell.

THE GOBLET OF FIRE (2005)

B

ESET by nightmares that leave his scar hurting more than usual, Harry is all too happy to escape his disturbing dreams by attending the Quidditch World Cup with his friends Ron and Hermione.

But something sinister ignites the skies at the Quidditch campsite: the Dark Mark, the sign of the evil Lord Voldemort.

As Harry and his friends return to Hogwarts, Dumbledore announces that Hogwarts will host the Triwizard Tournament, one of the most exciting and dangerous of the wizarding community's magical competitions. One champion will be selected from each of the three largest and most prestigious wizarding schools to compete in a series of life-threatening tasks in order to win the coveted Triwizard Cup.

The Hogwarts students watch in awe as the elegant girls of the Beauxbatons Academy and the dark and brooding boys of Durmstrang Institute fill the Great Hall, breathlessly awaiting the selection of their champions.

Amidst a hail of sparks and flames, the enchanted Goblet of Fire names Durmstrang's Quidditch superstar Viktor Krum, Beauxbatons' exquisite Fleur Delacour, and finally, Hogwarts' popular all-around golden boy Cedric Diggory. But then, inexplicably, the Goblet spits out one final name: Harry Potter.

At just 14 years old, Harry is three years too young to enter the grueling competition. He insists that he didn't put his name in the Goblet and that he really doesn't want to compete. But the Goblet's decision is binding, and compete he must.

Suspecting that whoever entered Harry's name in the Tournament deliberately wants to put him in grave danger, Dumbledore asks Alastor "Mad-Eye" Moody, the eccentric new Defense Against



the Dark Arts professor, to keep his highly perceptive and magical eye trained on the teenage wizard.

Events then take an ominous turn during the tournament when Harry, through a port key, finds himself and Cedric Diggory face to face with Voldemort and his Death Eaters in a graveyard. After Diggory is killed, Harry engages in a face-off with Voldemort, and emerges victorious.

When Harry returns to the Hogwarts grounds carrying Cedric's body, chaos ensues. Moody reveals that he has been helping Voldemort, but when Dumbledore gives him a truth potion, they discover that "Moody" is actually Barty Crouch, Jr. He was smuggled out of Azkaban and used a Polyjuice Potion

to impersonate the real Alastor Moody, who is trapped in a magical trunk. But to make matters even worse Cornelius Fudge, the Minister for Magic, arrives at Hogwarts, and refuses to believe Dumbledore's and Harry's word that Voldemort is back.

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THE ORDER OF THE PHOENIX (2007)

*A*s Harry Potter waits to enter his fifth year of study at Hogwarts School of Witchcraft and Wizardry, he is sent a letter proclaiming that he is facing expulsion from Hogwarts for illegally using magic outside of school in the presence of a Muggle. He is then taken in by the Order of the Phoenix—the anti-Voldemort resistance group founded by Dumbledore, of which Harry’s godfather Sirius Black is a member.



With his army, Harry discovers the Hall of Prophecy, where his visions have told him that Black is in trouble. At the hall, he sees that Sirius is not there, but notices a glass ball labeled with his name, containing some kind of record. As soon as he takes it down from the shelf, a squad of Death Eaters surrounds them, led by Lucius Malfoy. The prophecy is a weapon Voldemort has been after the entire year. Malfoy demands the prophecy, but Harry and his friends are able to delay capture. They are outnumbered and overmatched, until mem-

Harry is forced to face a trial orchestrated by the Minister of Magic, Cornelius Fudge. Much to Fudge’s chagrin, Harry is acquitted—but has learned that much of the wizarding community has been led to believe his recent encounter with Voldemort to be an outright lie.

Meanwhile, Fudge has appointed a new Defense Against the Dark Arts teacher, the duplicitous Professor Dolores Umbridge. But Professor Umbridge’s course of defensive magic leaves the young wizards unprepared to defend themselves against the Dark Forces. So Harry assembles “Dumbledore’s Army” with a select group of students, and teaches them how to defend themselves against the Dark Arts.

bers of the Order, including Sirius, arrive after being mobilized by Snape, followed by Dumbledore himself. Most of the Death Eaters are apprehended, but Bellatrix Lestrange slays Sirius and gets away.

Saddened by his death, Harry pursues Bellatrix, but Voldemort appears and attacks Harry. The two begin a magical duel that takes a turn for the worse when Voldemort possesses Harry, inviting Dumbledore to kill them both. However, in the midst of his possession, Harry re-visits his grief for Sirius, and Voldemort is unexpectedly repelled by the emotion. Fudge and the Aurors arrive in time to see the Dark Lord before he disappears. Fudge finally admits that Voldemort has returned, and Harry and Dumbledore are exonerated.

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The CHARACTERS

—by Katharine Watts

HARRY POTTER (DANIEL RADCLIFFE)

This year, Harry is set to have private lessons with Dumbledore to gain insight into Voldemort's dark history. He is assigned an important task, but is preoccupied with what he perceives to be more important. When a textbook that once belonged to the Half-Blood Prince finds its way into his hands, making him a star in potions class, he sets out to find out who scribbled the spells in the margins. He also becomes more skeptical of Snape's loyalty, suspicious of Malfoy's strange behavior and distracted by his strong feelings for Ginny. On top of it all he is learning that the enemy he is supposed to defeat has taken every measure to make himself immortal.



RON WEASLEY (RUPERT GRINT)

As the always-overshadowed best friend of the famous Harry Potter, Ron has a desire to prove his worth. This year, he attempts to garner some of the spotlight when he tries out for the Quidditch team and starts dating a fellow Gryffindor. He eventually gets the attention he's been looking for, but under circumstances that he didn't expect—or desire.



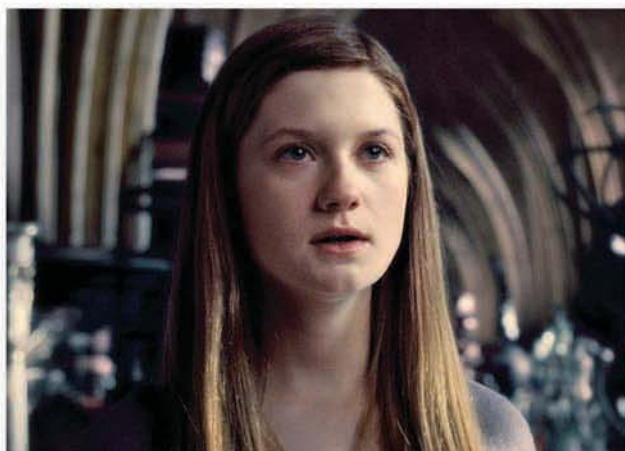
HERMIONE GRANGER (EMMA WATSON)

As the brightest witch of her age, Hermione is constantly focusing on her studies. This year, on top of her academic pursuits, she must encourage the sidetracked Harry to complete his task and acknowledge her growing feelings for Ron, especially in the face of tragedy.



GINNY WEASLEY (BONNIE WRIGHT)

This year, the feisty Ginny proves her power and popularity as she lands a spot on the Quidditch team and starts dating Dean Thomas. Her relationship makes Harry realize his feelings for her, but Ron's disapproving attitude towards his younger sister dating may prevent Harry from pursuing her.



ALBUS DUMBLEDORE (MICHAEL GAMBON)

The wise headmaster shows up at Hogwarts this year with a shriveled and blackened hand, raising questions about his well-being. While he was always Harry's protector, the roles are reversed when he enlists Harry's help to complete a task that he can't accomplish. Meanwhile, he disappears for days at a time without explanation.



HORACE SLUGHORN (JIM BROADBENT)

Slughorn is the jovial and rotund retired Potions Master of Hogwarts. At Dumbledore's insistence, he reluctantly comes out of retirement and returns to his post, where he re-establishes the "Slug Club," asking only the most talented students to join. Because of his connections, he holds important information that Harry must retrieve.



DRACO MALFOY (TOM FELTON)

The only son of Death Eaters Lucius and Narcissa Malfoy, Draco is intent on following in their dark footsteps. This year, the cocky Slytherin's regular disappearances cause Harry to grow suspicious.



SEVERUS SNAPE (ALAN RICKMAN)

It has always been unclear where the ex-Death Eater Snape's loyalties lie. This year, his actions raise even more questions as to whether or not he is on the side of good. But Harry remains convinced that he is not trustworthy.



FRED AND GEORGE WEASLEY (JAMES AND OLIVER PHELPS)

This year, the mischievous pranksters cut their education at Hogwarts short in favor of a pursuit that is more suited to their lighthearted nature. In dark times, their creations may end up being not only playful, but practical.



BELLATRIX LESTRANGE (HELENA BONHAM CARTER)

Bellatrix is the sister of Narcissa Malfoy, and aunt to Draco Malfoy, who is a loyal Death Eater and follower of Voldemort. Relishing her freedom, Bellatrix is now rampaging through the wizarding and Muggle worlds, causing death and destruction and terrorizing the country with the notoriously savage werewolf Fenrir Greyback.



LORD VOLDEMORT/ TOM RIDDLE (RALPH FIENNES)

Disappearances, deaths and an ominous atmosphere portend the resurgence of the dark wizard. His growing power means Harry and Dumbledore must delve into his disturbing history to discover a way to defeat him.

THE HALF-BLOOD PRINCE

Harry borrows an old textbook from the potions room and discovers hand-written notes and spells scribbled in the margins, signed by "the Half-Blood Prince." Trying them out, he discovers that his potions skills are immensely improved. Hermione tries to convince him that the Prince is evil, but Harry is convinced of his good nature. They eventually learn the truth when the Prince's true identity is revealed.





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AND THE
HALF-BLOOD
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COSTUME DESIGNER ROBBIE COLTRANE
EXECUTIVE PRODUCER DANIEL RADCLIFFE
PRODUCED BY DAVID HEYMAN
BY DAVID HEYMAN DAVID GARRON
SCORE COMPOSED BY MICHAEL GAMBON
EDITED BY ALAN RICKMAN
SCREENPLAY BY MARK DAY
BY STEVE KLOVES

DARK SECRETS REVEALED

JULY 15

WWW.HARRYPOTTER.COM

PG PARENTAL STRONG CAUTION
SOME MATERIAL MAY BE INAPPROPRIATE
FOR CHILDREN UNDER 13
LANGUAGE AND MILD SMOKE

WARNER BROS. PICTURES
Harry Potter Characters © J.K. Rowling
MAGGIE SMITH
EMMA WATSON
ALAN RICKMAN
MARK DAY
STEVE KLOVES





Harry Potter
AND THE
HALF-BLOOD
PRINCE

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BEHIND THE SCENES: *The* QUIDDITCH MATCH

Quidditch is the sport of choice in the wizarding world, but in the upcoming Harry Potter and the Half-Blood Prince, Ron Weasley becomes its new star.

—by Sarah Bradbury

THIS time around, the Quidditch sport packs an even bigger punch than in the previous movies.

Director David Yates had a vision to update the game and give it a more aggressive feel. “From the start, we wanted to explore how physically demanding a sport it is,” he said. “If you’re flying around on a broomstick at 60 miles per hour, trying to avoid Bludgers and each other, it can actually be quite dangerous. In our Quidditch, you see players colliding in mid-air and falling, so it’s visceral and very fast.”

To increase the high speed and fast pace, production designer Stuart Craig made some alterations to the Quidditch pitch. “We added more towers and they’re closer together, which offered the players more opportunities for weaving in and out,” he explained. “It added to the action with things whizzing by at close proximity. There are also proper bleachers. I think it’s altogether more impressive.”

And the game itself wasn’t the only thing that got an update. The players have redesigned uniforms, including a training outfit created by costume designer Jany Temime. Resembling a track suit but with extra padding for the arms and legs, the hand-made costume also includes a sensible leather helmet. And don’t forget those fantastical capes streaming out behind the racing players: Visual effects supervisor Tim Burke and his team digitally added them in during post-production.



In order to get the actors airborne, several different rigs had to be used. But before the actors could take flight, the rigs had to be redeveloped. “The broomstick rigs we had in the past were all designed for little kids, and now we’re dealing with big, strapping lads and lasses,” explained special effects supervisor John Richardson. One of the flying rigs, called a Matrix rig, can rotate rapidly on any axis, giving the actors and stunts-people a wide range of fluid movement. “They could spin around one way and then the other, and backwards and forwards... It looks great, but I would hate to do it after lunch,” Richardson joked.

So what’s the trick to acting out a Quidditch match while hoisted up in the air? Genuine surprise. “One thing David Yates really wanted to do was get Rupert [Grint] up there on a rig and catch him off guard, so we filmed him from a variety of angles where we would just fire 20 Quaffles at a time at him,” reveals second unit director Stephen Wolfenden. Grint’s impulsive reactions to being pelted with the large balls helped him to appear more frenzied and out of control—and also made for some hilarious screenshots.

Since the first *Harry Potter* movie was released in 2001, the actors have grown up, and so has Quidditch. According to producer David Barron, “It’s tougher and rougher than Quidditch has ever been before, but also a lot of fun.”

Public Enemies

JULY 1 ACTION

Johnny Depp, Christian Bale, Channing Tatum, Billy Crudup

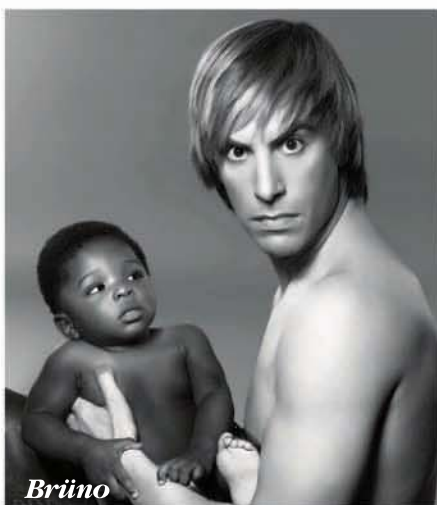
While the adventures of bank robber John Dillinger's gang thrilled many, J. Edgar Hoover (Crudup) made Dillinger America's first Public Enemy Number One and sent in Melvin Purvis (Bale), the dashing "Clark Gable of the FBI," to bring him in once and for all.

Brüno

JULY 10 COMEDY

Sacha Baron Cohen, Trishelle Cannatella, Sandra Seeling

Brüno (Cohen), a flamboyant Austrian fashionista, takes his show to the United States.



Brüno

The Hurt Locker

JULY 10 DRAMA

Jeremy Renner, Anthony Mackie, Brian Geraghty, Ralph Fiennes, Evangeline Lilly

As part of the United States Army's Bravo Company, James (Renner) and Sanborn (Mackie) are responsible for diffusing bombs on the streets of Baghdad. But as the unit faces tougher challenges with each new bomb, the men start to fight James' bullis methods. They have only thirty-eight days left in their rotation, and the men sweat it out through each bomb in order to see day thirty-nine.



Public Enemies

I Love You, Beth Cooper

JULY 10 COMEDY

Hayden Panettiere, Alan Ruck

When a nerdy valedictorian proclaims his love for the hottest cheerleader (Panettiere) in school during his graduation speech, the cheerleader shows up at his door and decides to show him the best night of his life.

Harry Potter and the Half-Blood Prince

JULY 15 FANTASY

Daniel Radcliffe, Emma Watson, Rupert Grint

Harry and friends return to fight Voldemort and encounter the challenges of young love.

All Good Things

JULY 24 DRAMA

Ryan Gosling, Kirsten Dunst, Jeffrey Dean Morgan, Frank Langella

In the 1980s, the scion of a New York real estate dynasty (Gosling) falls for a beautiful girl (Dunst) from the wrong side of the tracks. But the fairy tale ends when the girl disappears.

Orphan

JULY 24 HORROR

Vera Farmiga, Peter Sarsgaard, Isabelle Fuhrman

Suffering from the tragic loss of their unborn child, Kate (Farmiga) and John (Sarsgaard) decide to adopt a child. At the local orphanage, both John and Kate find themselves strangely drawn to a young girl named Esther (Fuhrman). Almost as soon as they welcome Esther into their home, an alarming series of events begins to unfold, leading Kate to believe that there's something wrong with Esther.



Orphan

The Ugly Truth

JULY 24 COMEDY

Katherine Heigl, Gerard Butler, Cheryl Hines

Abby Richter (Heigl) is a romantically challenged morning show producer whose search for Mr. Perfect has left her hopelessly single. She's in for a rude awakening when her bosses team her up with Mike Chadway (Butler), a hardcore shock jock who promises to spill the ugly truth on what makes men and women tick.



The Ugly Truth

Funny People



Funny People

JULY 31 COMEDY

Adam Sandler, Seth Rogen, Jonah Hill, Jason Schwartzman, Leslie Mann, Eric Bana

When George (Sandler), a famous comedian, has a near-death experience, he takes an up-and-coming comedian (Rogen) under his wing as his opening act in the hopes of forming a meaningful friendship.

G.I. Joe: The Rise of Cobra

AUGUST 7 ACTION

Joseph Gordon-Levitt, Sienna Miller, Channing Tatum, Marlon Wayans, Dennis Quaid

From the Egyptian desert to below the polar ice caps, the elite G.I. Joe team uses the latest in next-generation spy and military equipment to fight the corrupt arms dealer Destro and the growing threat of the mysterious Cobra organization, to stop them from plunging the world into chaos.



G.I. Joe: The Rise of Cobra



Fifty Dead Men Walking

Fifty Dead Men Walking

JULY 31 DRAMA

Jim Sturgess, Ben Kingsley, Kevin Zegers, Rose McGowan

In the 1980s, when the Irish civil conflict was at its most treacherous, 22-year-old Martin McGartland (Sturgess) was recruited by the British police to infiltrate and spy on the IRA. He lived his life under the constant threat of exposure and subsequent torture and death, but continued because his information saved many lives. He enjoyed the buzz until he was discovered and had to escape against all odds. To this day, he is on the run.

Julie & Julia

AUGUST 7 COMEDY

Meryl Streep, Amy Adams, Stanley Tucci

Based on two true stories, *Julie & Julia* intertwines the lives of two women: Julia Child and Julie Powell. Though separated by time and space, both women are at loose ends until they discover that with the right combination of passion, fearlessness and butter, anything is possible. Based on two bestselling memoirs: *Julie & Julia*, by Powell, and *My Life in France*, by Child with Alex Prud'homme.



When in Rome

AUGUST 7 COMEDY

Kristen Bell, Josh Duhamel, Will Arnett, Alexis Dziena, Jon Heder, Dax Shepard, Danny DeVito, Anjelica Huston

When a young New Yorker (Bell), disillusioned with romance, takes a whirlwind trip to Rome, where she defiantly plucks magic coins from a "foolish" fountain of love, it inexplicably ignites the passion of an odd group of suitors: a sausage magnate (DeVito), a street magician (Heder), an adoring painter (Arnett) and a self-admiring model (Shepard).



Bandslam

AUGUST 14 COMEDY

Gaelan Connell, Vanessa Hudgens, Aly Michalka, Lisa Kudrow, Scott Porter

When gifted singer-songwriter Charlotte Banks (Michalka) asks new kid in town Will Burton (Connell) to manage her fledgling rock band, she appears to have just one goal in mind: go head-to-head against her egotistical musician ex-boyfriend, Ben (Porter), at the biggest event of the year: a battle of the bands.

The Time Traveler's Wife

AUGUST 14 DRAMA

Rachel McAdams, Eric Bana, Arliss Howard, Ron Livingston, Jane McLean

Clare (McAdams) has been in love with Henry (Bana) her entire life. She believes they are destined to be together, even though she never knows when they will be separated: Henry is a time traveler—cursed with a rare genetic anomaly that causes him to live his life on a shifting timeline, skipping back and forth through his lifespan with no control. Based on the best-selling book.

Inglorious Basterds

AUGUST 21 ACTION

Brad Pitt, Diane Kruger, Mike Myers, Eli Roth, B.J. Novak, Samuel L. Jackson

In Nazi-occupied France during World War II, a group of Jewish-American soldiers known as "The Basterds" are chosen specifically to spread fear throughout the Third Reich by scalping and brutally killing Nazis.

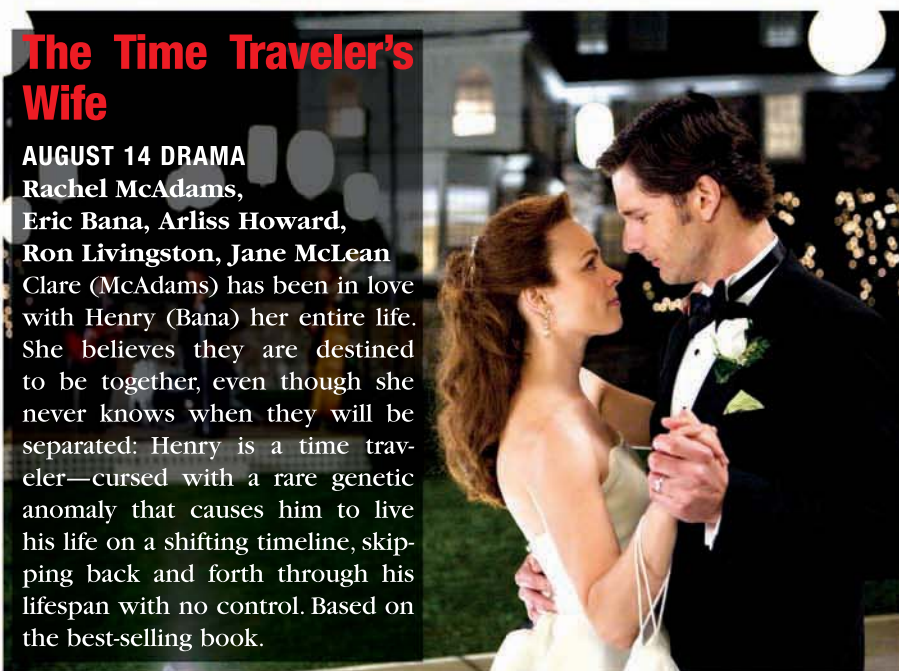


It Might Get Loud

AUGUST 21 DOCUMENTARY

Jimmy Page, Jack White, The Edge

The story of the electric guitar from the point of view of three significant rock musicians: The Edge, Jimmy Page and Jack White.



ORPHAN

IN THEATRES
JULY 24



WWW.ORPHAN-MOVIE.COM

WARNER BROS. PICTURES



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Log on to **tribute.ca**
and you could
win
an Apple **iPod Touch**



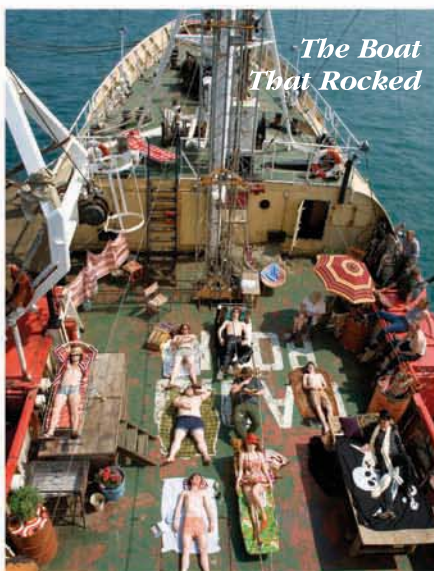
Contest closes August 13, 2009. Open to all residents of Canada. For complete details, rules and regulations, log on to tribute.ca or write to "Orphan/Win an Apple iPod Touch," P.O. Box 343, Toronto, Ontario, M3C 2S7.

The Boat That Rocked

AUGUST 28 DRAMA

Philip Seymour Hoffman, Bill Nighy, Emma Thompson, Kenneth Branagh, Rhys Ifans, Gemma Arterton, January Jones, Nick Frost

A group of DJs and broadcasters operate a pirate radio station aboard a boat on the British North Sea during the '60s in order to transmit rock and roll 24 hours a day. But when pirate radio stations officially become outlawed, the operating sea station finds itself in peril, so its devoted fans rally together and stage an epic hundred-boat rescue to save their DJ heroes.



The Boat That Rocked

Gamer

SEPTEMBER 4 THRILLER

Gerard Butler, Michael C. Hall, John Leguizamo, Kyra Sedgwick, Alison Lohman, Amber Valletta, Logan Lerman, Ludacris

In the not-too distant future, Kable (Butler), a death-row inmate, has unwittingly become a pop culture hero, as millions worldwide tune in online to watch him and hundreds of other convicts battle in *Slayers*, an ultra-violent multi-player online game invented by wealthy tech genius Ken Castle (Hall). But to Castle, Kable is just a sim (simulation) character. To the resistance group that opposes Castle's games as high-tech slavery, he is a critical element in their battle to take down the inventor.



All About Steve

SEPTEMBER 4 COMEDY

Sandra Bullock, Thomas Haden Church, Bradley Cooper

Crossword puzzle constructor Mary Horowitz (Bullock) is smart, pretty and has her heart set on news cameraman Steve (Cooper) to the core. Set up on a blind date with Steve, Mary thinks the chemistry is undeniable and just knows she's found her soulmate. She decides to do anything and go anywhere to be with him, but her obsessiveness takes its toll on Steve, who has to work with her and Hartman, the news anchorman who eggs her on.

Extract

SEPTEMBER 4 COMEDY

Jason Bateman, Mila Kunis, Kristen Wiig, J.K. Simmons, David Koechner, Clifton Collins, Jr., Gene Simmons, Ben Affleck

Joel (Bateman) is one step away from selling his flavor extract factory and retiring to easy street, when a freak workplace accident sets in motion a series of disasters that put his business and personal life in jeopardy.

H2

AUGUST 28 HORROR

Scout Taylor-Compton, Malcolm McDowell, Tyler Mane, Bill Fagerbakke

Following the aftermath of Michael Myers' murderous rampage through the eyes of the sister he hunted.

Final Destination: Death Trip 3D

AUGUST 28 HORROR

Shantel VanSanten, Nick Zano, Bobby Campo, Krista Allen

On what should have been a fun-filled day at the races, Nick O'Bannon has a horrific premonition in which a bizarre sequence of events causes the death of his friends. But just when he thinks he and his friends have eluded danger, Death comes back to collect those who escaped.



Final Destination: Death Trip 3D

mobile.tribute.ca

Find Movie Showtimes while on the GO



Ice Age: Dawn of the Dinosaurs

JULY 1 FAMILY

Voices: John Leguizamo, Denis Leary, Queen Latifah, Ray Romano

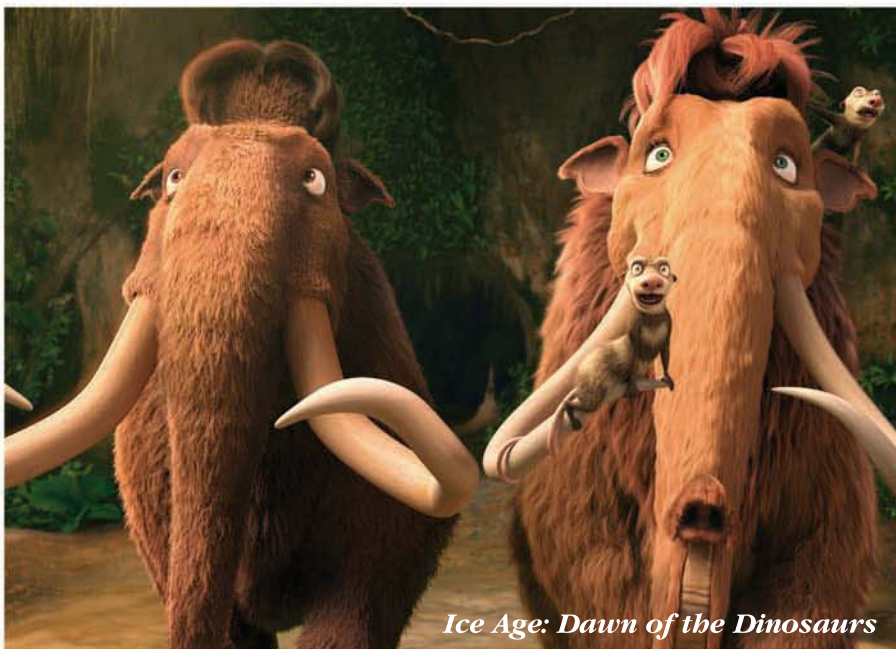
Manny, Diego and Sid return to face a new type of species: the dinosaurs.

G-Force

JULY 27 COMEDY

Voices: Nicolas Cage, Will Arnett, Sam Rockwell, Penélope Cruz, Steve Buscemi, Tracy Morgan

Armed with the latest high-tech spy equipment, highly trained guinea pigs discover the fate of the world is in their paws. Tapped for the G-Force are guinea pigs Darwin (Rockwell), the squad leader determined to succeed at all costs; Blaster (Morgan), an outrageous weapons expert with tons of attitude and a love for the extreme; Juarez (Cruz), a sexy martial arts pro; and a star-nosed mole, Speckles (Cage), the computer and information specialist.



Shorts

AUGUST 4 FAMILY

Jimmy Bennett, Kat Dennings, Jon Cryer, William H. Macy, James Spader, Leslie Mann

In the suburb of Black Falls, all the houses look the same and everyone works for BLACK BOX Unlimited Worldwide Industries Incorporated, a company that makes the ultimate communication and do-it-all gadget that's sweeping the nation. But Mr. Black's BLACK BOX has done nothing for 11-year-old Toe Thompson, who just wants to make a few friends...until a mysterious rainbow-colored rock falls from the sky, hits him in the head and changes everything by granting wishes to anyone who holds it.

Ponyo

AUGUST 14 FAMILY

Voices: Matt Damon, Tina Fey, Cate Blanchett, Liam Neeson

Ponyo follows the adventures of a five-year-old boy and his relationship with a goldfish princess who longs to become human.



The Ugly Duckling and Me!

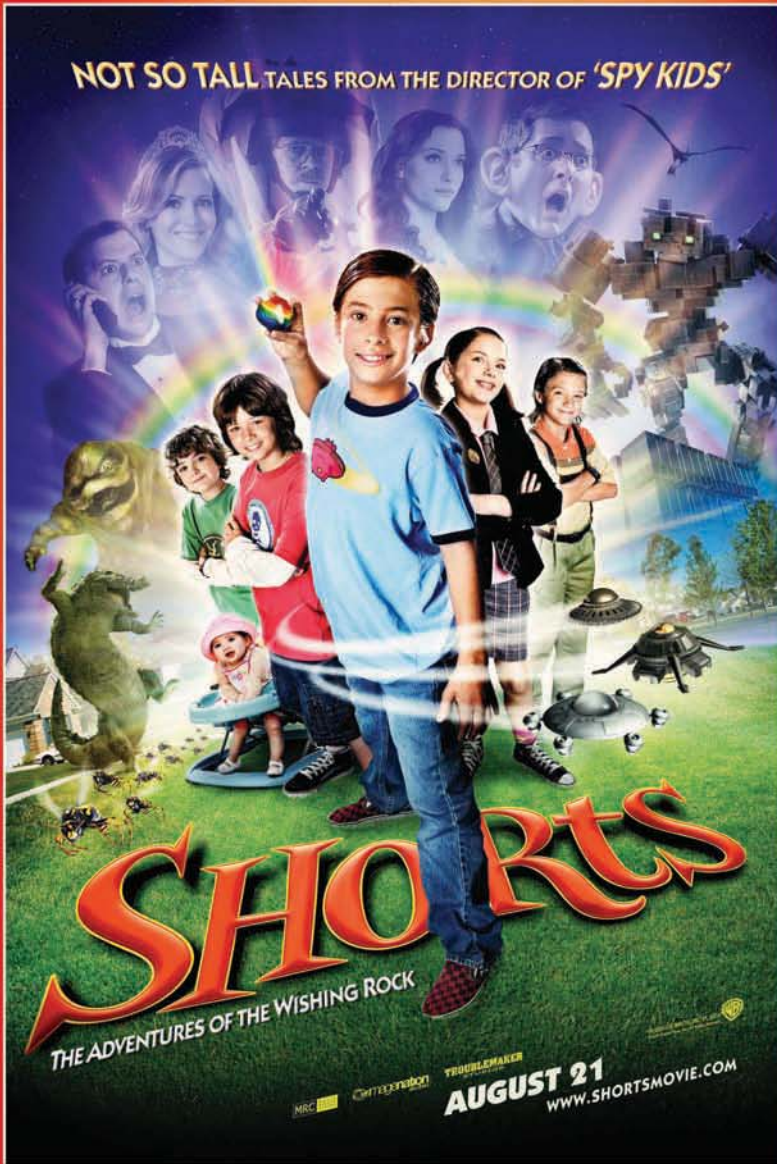
AUGUST 21

Voices: Morgan C. Jones, Justin Gregg, Kim Larney

Ratso is a rat who has a weakness for show business. But he is on the run, and ends up in a stable where he tries to steal a duck's egg. The only way for Ratso to escape punishment is for him to pretend that he is the father of the duckling that hatched out of the egg. It turns out that the two get along together and start sharing adventures.

SHORTS

ADVANCE SCREENING



If you live in
Toronto, Vancouver, Calgary,
Montreal, Edmonton or Halifax
log on to **tribute.ca**
for your chance to

win tickets

to an advance screening of

SHORTS

IN THEATRES AUGUST 21
www.shortsmovie.com

Contest closes August 4, 2009. Open to all residents of Canada. For complete details, rules and regulations, log on to tribute.ca or write to "Shorts pass contest," P.O. Box 343, Toronto, Ontario, M3C 2S7.

Benefit's new scents from the Crescent Row collection will leave you feeling summery fresh. Try **Something About Sofia**, which has intoxicating oriental floral notes, \$45.



Indulge your senses with **American Grown Siesta Key Lemon Shower Gel**, \$14.50 at Bath & Body Works.



Body Shop's Body & Leg Shine stick simply glides down legs to give a slimmer, more toned appearance along with a gorgeous tan color, \$18.50.

Sally Hansen's Quick Colour pen makes it easy to add a pop of polish to your nails, \$9.95.



Rimmel Glam'Eyes Professional Liquid Liner in aqua glow, \$8.99.



New in beauty

Rev up your summer look with hits of color and refreshing tonics and powders that will simply make you glow.

—Toni-Marie Ippolito

Get fuller and shinier lips with **L'Oréal Infallible Plumping Lipgloss**, \$13.95.



Shu Uemura Depsea Chamomile Mist, with purified deep sea water, adds instant moisture to your face, \$30.



Soothe, soften and hydrate your lips with **J.R. Watkins Natural Lip Tints** with beeswax and shea butter, \$5.99.



Clinique Vitamin C Lip Smoothie Antioxidant Lip Colour with acai berry leaves lips smooth, healthy and moisturized, \$22.50.



Accentuate and brighten up your eyes with **Cover Girl's Exact Eyelights Brightening Shadow Palettes**. Seen here for hazel eyes, \$8.99.



Make eyes pop with **Chanel Lumières Facettes** eye shadow palette in Plein Soleil, \$61.



Line and fill your pout with the perfect shade of pink with **Shiseido Smoothing Lip Pencil**, \$22 each.



tribute.ca

The **#1** website for movie lovers

The screenshot displays the tribute.ca website interface. At the top, there is a banner for the movie 'HANGOVER' with the text 'FROM THE DIRECTOR OF OLD SCHOOL' and 'NOW PLAYING IN THEATRES'. Below the banner is the website logo 'tribute.ca' and navigation buttons for 'Now Playing', 'Coming Soon', 'Trailers', and 'On DVD'. A search bar is located on the left side. The main content area is divided into several sections: 'Now Playing' featuring 'The Taking of Pelham 1 2 3' with a 4.01 user rating; 'News & Gossip' with headlines like 'David Archuleta's dad charged with hiring a hooker'; 'AVAILABLE NOW' section with movie posters for 'Imagine That', 'The Hangover', and 'Land of the Lost'; 'Star Interviews' for 'Year One' featuring Jack Black & Michael Cera; and 'Special Features' for 'YEAR ONE Ancient Laughs'. On the right side, there is a vertical banner for the movie 'my sister's keeper' with the text 'in theatres June 26' and a 'view trailer' link. The bottom of the page shows a reflection of the website content.

Showtimes, Gossip, Contests, and More!

This summer, Harry Potter is back on the big screen. Test your knowledge of the first five films to get you prepped for the upcoming *Harry Potter and the Half-Blood Prince*.

1. In *Harry Potter and the Philosopher's Stone*, what important information does Hagrid reveal about the Philosopher's Stone to a cloaked stranger?

- a) That it's hidden in Hogwarts
- b) That it's being guarded by a dangerous creature
- c) That it's protected by three enchantments
- d) How to get past Fluffy, the three-headed dog

2. At what board game is Ron an expert, which gets the trio through one of the enchantments protecting the Philosopher's Stone?

- a) Chess
- b) Checkers
- c) Clue
- d) Monopoly

3. Who teaches Defence Against the Dark Arts in *Harry Potter and the Chamber of Secrets*?

- a) Mad-Eye Moody
- b) Gilderoy Lockhart

- c) Professor Quirrell
- d) Professor Lupin

4. Harry takes private lessons from Professor Lupin in *Harry Potter and the Prisoner of Azkaban* to learn how to cast a patronus. What animal form does it take?

- a) A wolf
- b) A dog
- c) A stag
- d) A deer

5. In *Harry Potter and the Goblet of Fire*, who entered Harry's name in the Goblet so he would become a contestant in the Triwizard Tournament?

- a) Professor Snape
- b) Mad-Eye Moody
- c) Barty Crouch Junior
- d) Igor Karkaroff

6. Rita Skeeter, the Daily Prophet reporter, exposes other people's secrets in *Goblet of Fire*. But Hermione discovers that she is hiding something. What is it?

- a) She is an unregistered animagus
- b) She uses a quick notes quill
- c) Her stories are all fabricated
- d) She uses Veritaserum on her sources

7. What does Luna Lovegood tell Harry the reason he can see Thestrals in *Harry Potter and the Order of the Phoenix*?

- a) He is a more advanced wizard
- b) He saw Cedric Diggory die
- c) He is the chosen one
- d) He learned about them in Care of Magical Creatures class

8. Where does the secret club, the DA, hold its meetings in *Order of the Phoenix*?

- a) The Great Hall
- b) Gryffindor House
- c) The Room of Requirement
- d) The Quidditch Field

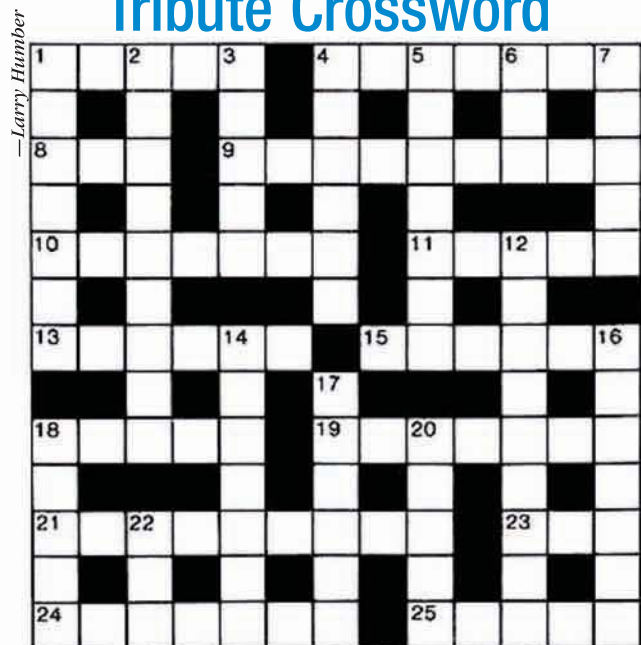


Harry Potter and the Half-Blood Prince

Answers: 1. d 2. b 3. b 4. c 5. c 6. a 7. b 8. c

SOLUTION
ACROSS 1. BLOOD, 4. MUSCLES, 8. ON A, 9. VOLDMORT, 10. MAKES DO, 11. LUPIN, 13. ROBBIE, 15. SCHOOL, 18. GINNY, 19. ACTRESS, 21. SPIELBERG, 23. SRO, 24. SPLICES and 25. TURNS.
DOWN 1. BLOOMER, 2. OF AZKABAN, 3. DAVES, 4. MALFOY, 5. SHELLAC, 6. LEO, 7. SET ON, 12. PROFESSOR, 14. IDYLIC, 16. LESSONS, 17. EATERS, 18. GASPS, 20. TIGHT and 22. ILL.

Tribute Crossword



"POTTERING ABOUT"

ACROSS

- 1 The latest Harry Potter film is *Harry Potter and the Half-___ Prince*
- 4 Harry uses magic more than his ___ to get him out

- of trouble (unlike many of our favorite superheroes)
- 8 Hot or lucky, ___ roll
- 9 Ralph Fiennes plays the dastardly Lord ___ in the *Potter* flicks

DOWN

- 1 J.K. Rowling was something of a late ___, as she didn't sell her first Potter book till she was past 30
- 2 *Harry Potter and the*

- 10 Gets by: 2 wds.
- 11 Remus ___ is another character from the Potter films
- 13 Coltrane who plays Hagrid
- 15 Hogwarts is Harry's ___
- 18 Ron Weasley's sister, whom Harry falls for
- 19 Maggie Smith, who plays Minerva McGonagall, won an Oscar as Best ___ back in 1969
- 21 Steven ___ initially expressed interest in directing the *Potter* films, though he saw them as animated features
- 23 Standing room only: abbr.
- 24 Joins together film, say
- 25 The *Potter* films have many twists and ___

- Prisoner* ___ was the third film in the series
- 3 Potter director Yates, and namesakes (informally, that is)
- 4 Harry has always been wary of Draco ___
- 5 Defeat soundly
- 6 Rowling was born under this sign of the zodiac (so, apparently, was Harry)
- 7 Attack: 2 wds.
- 12 Albus Dumbledore is one, as are Severus Snape and Horace Slughorn
- 14 Simple and charming, like life should be (but not like in the *Potter* films)
- 16 In *Harry Potter and the Philosopher's Stone*, Harry took flying ___
- 17 The Death ___ rear their ugly heads again in the latest Potter film
- 18 Wheezes
- 20 Close-knit, like Harry, Ron and Hermione
- 22 Under the weather

Audrina Patridge

& Speedy Gonzalez for

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JOSH HARTNETT - CANCER, BORN JULY 21, 1978 SAN FRANCISCO, CA

Josh Hartnett has true Cancerian shy charm, with deep emotions he keeps under his shell, and the charisma to land a contract as the face of an Armani fragrance. His is a homebody sign, and he has been quoted as saying he tries to “spend the majority of my life back home.” He also exhibits a Cancer-like shrewd business sense, and out of six forthcoming film projects, he serves as producer for two. Josh is coming out of a testing and maturing phase, and 2009 looks like his power year, with more big projects ahead.

Star Struck

What the stars have planned for you

ARIES (MAR 21 - APR 20)

It's a cast of thousands, as you encounter a wide variety of people. Your big challenge: figuring out who can play a supporting role and who is after your gig. Cultivate some laser focus for greatest success. You revel in life on the edge. Vacation and good times ahead.

TAURUS (APR 21 - MAY 21)

Get ready to put all your cards on the table with associates. You don't like face-offs, but some may be unavoidable now. But once you're clear where you stand, the way to success lies clear. The summer's saving grace: sky-high romance potential. You have but to try a little tenderness, your specialty, to achieve your heart's desire.

GEMINI (MAY 22 - JUNE 21)

You feel stuck in the doldrums as summer dawns, but it's short-lived. Your financial situation, especially, is a little like the weather: highly variable. The winds of change blow your way by August, bringing fresh opportunities. You'll find plenty of time for a social life through the month.

CANCER (JUNE 22 - JULY 22)

The spotlight shines squarely on you now. This is the optimal time to set your goals for the coming year—and for taking the first steps towards realizing them. In August you may feel like you're reading from the wrong script. Have faith that all improv will work out for the best, including last-minute vacation plans.

LEO (JULY 23 - AUG. 23)

Others prove highly significant in July, from your life co-star to minor players. The potential is there to forge fulfilling new partnerships, as long as you remain clear-sighted about character flaws. Even a few unexpected expenses fail to dampen your spirits, as you give the summer social season a good whirl.

VIRGO (AUG. 24 - SEPT. 23)

Vacation plans not panning out? Don't fret. With Venus in your career sector you're pure gold, and decision-makers may take a shine to you. Just remember to schedule plenty of downtime, lest you get too wound up. In August you find the company of friends most comforting, with more than one happy reunion in store.

LIBRA (SEPT. 24 - OCT. 23)

You'll play out more than one love scene on the road during July. In fact, love and romance, your favorite themes, spice the scenario wherever you go. Things may be too hot to handle around the workplace. But if you just keep your head down, by the end of August you'll come out ahead.

SCORPIO (OCT. 24 - NOV. 22)

Rocky or rewarding—it's hard to tell when it comes to your love life. At least you're not bored! With your intuition working overtime all summer, just go with what feels right, and you'll come out a winner. August sees a make-or-break situation on the home front, with a possible move or major renovation in the stars.

SAGITTARIUS (NOV. 23 - DEC. 21)

Your boundless energy and optimism go into overdrive! It seems like there's nothing you can't—and won't—tackle. Just don't spread yourself too thin, a bad habit with you. A favorite pastime, travel, gets the green light in August. Apply the brakes sometimes to avoid a summer romance meltdown.

CAPRICORN (DEC. 22 - JAN. 20)

You're coming up aces in love and money. Don't be afraid to deploy your secret weapon—your famous charm—to get what you want. Though co-workers may be distant, close relationships bring comfort and joy, and a chance to be more social. If you're looking to recast your life co-star, late summer would be optimal.

AQUARIUS (JAN. 21 - FEB. 18)

Out of the loop at work? Savor the lazy, hazy days of summer throughout July and recharge your batteries, because a highly charged scenario kicks in come August on many fronts. You're among the favored few at work, and the romance potential is off the charts, so get ready to roll.

PISCES (FEB. 19 - MAR. 20)

Bee-like busy-ness has you all abuzz. Do your best to keep up, and even get ahead if you can. In August a new path lights up marked love and security: a Yellow Brick Road or a dead end? You'll never know unless you take the first step, so get busy and cement your relationship or finish that home reno project.

“**NOW
I’M LIVING
MY LIFE
TO THE
FULLEST**”

ERIKA, CANCER SURVIVOR AND NEWLYWED



FIND SUPPORT + GAIN CONFIDENCE + LIFT SPIRITS + TAKE CONTROL



“When I looked in the mirror, it wasn’t me. There was no smile, no brightness...just a young woman with cancer.” To manage the appearance-related effects of her cancer treatment, Erika attended a free two-hour Look Good Feel Better workshop and received a complimentary kit of cosmetic products. She credits the caring, industry-trained volunteers with providing simple make-up tips and hair alternative techniques that helped her regain the confidence to look toward the future. “I’ve found my smile...and a great guy. We’re planning on spending our lives together.”

Look Good Feel Better helps women like Erika in over 100 cancer care facilities and hospitals across Canada.

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Growing Up *Potter*

Harry Potter and the Half-Blood Prince's Emma Watson grows from child actor to Hollywood starlet



Chamber of Secrets premiere, 2002



Prisoner of Azkaban premiere, 2004



Order of the Phoenix premiere, 2007



BAFTA Awards, 2009

TEN years ago, Emma Watson became part of J.K. Rowling's magical world by landing a leading role in *Harry Potter and the Sorcerer's Stone*. Little did she realize that the part of Hermione Granger would be the biggest role of her career, catapulting her from obscurity to Hollywood fame. "I was nine when people came to my school to hold auditions for the *Harry Potter* movies," she told the *Telegraph*. "I was already a big fan of the books so my teacher told me to go ahead. After around eight auditions and tests with other 'Rons' and 'Harrys,' I got the part!"

But spending the majority of her childhood on a movie set wasn't easy. "When you're a teenager, you're worried by a million things. You learn, you grow up and you make mistakes. It was hard going through this moment of changes while being part of such a huge production."

Though Watson, now 19, started her acting career at such a young age, she can't stand being called a child star. "I don't really like that label," she said. "Child stars don't follow the best paths...if you listen to the media. They always seem to forget Meryl Streep, Natalie Portman, Julia Stiles, [and] Jodie Foster. I don't think I'm bound

to fail. I'm not more messed up than somebody else. I'm not a drug addict. Sure, life's not going to be easy after *HP*. I'll always be a bit scared of becoming a 'former child star.'"

While growing up onscreen, with awkward stages for the world to see, isn't always easy, Watson has blossomed into a beautiful young woman. And to prove it, she was plucked by the prestigious brand Burberry to be their new face. But despite her whirlwind life, she still remains mature and down-to-earth. "I'll probably never be as famous, as young and as well paid as I am today. But it will all depend on how I will see my own success."



The third film from the director of
THE 40-YEAR-OLD VIRGIN
and **KNOCKED UP**

Adam Sandler
Seth Rogen
Leslie Mann
Eric Bana
Jonah Hill
Jason Schwartzman

FUNNY PEOPLE

COLUMBIA
PICTURES

THIS FILM IS
NOT YET RATED

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Gerard
BUTLER



the **ugly** truth

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A LAKESHORE ENTERTAINMENT/STEVEN REUTHER PRODUCTION A ROBERT LUKETIC FILM "THE UGLY TRUTH" ERIC WINTER JOHN MICHAEL HIGGINS NICK SEARCY WITH KEVIN CONNOLLY
AND CHERYL HINES MUSIC BY AARON ZIGMAN EXECUTIVE PRODUCERS ANDRE LAMAL ERIC REID KATHERINE HEIGL NANCY HEIGL KAREN MCCULLAH LUTZ KIRSTEN SMITH RYAN KAVANAUGH STORY BY NICOLE EASTMAN
SCREENPLAY BY NICOLE EASTMAN AND KAREN MCCULLAH LUTZ & KIRSTEN SMITH PRODUCED BY STEVEN REUTHER KIMBERLY DE BONAVENTURA DEBORAH JELIN NEWMYER PRODUCED BY TOM ROSENBERG GARY LUCCHESI
DIRECTED BY ROBERT LUKETIC

LAKESHORE ENTERTAINMENT
MPAA RATING: R
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JULY 24
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